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Central Florida Future, Vol. 37 No. 22, October 28, 2004

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Recommended Citation

"Central Florida Future, Vol. 37 No. 22, October 28, 2004" (2004). *Central Florida Future*. 1791.
<https://stars.library.ucf.edu/centralfloridafuture/1791>

Central Florida Future

FREE • Published Mondays and Thursdays

The Student Newspaper Serving UCF

www.UCFnews.com • Thursday, October 28, 2004

IN THE DRINK
GOLF FALLS AT HOME

— SEE SPORTS, A8

THEY'RE BALLIN'

Women's hoops looks for a title

— SEE SPORTS, A8

PLEASE TAKE 1
THANKS, the indie

— SEE the indie, INSIDE

Speaker confusion continues

Illegal motions and meetings in Senate

KATE HOWELL
Staff Writer

Following a muddled vote and accusations of a "hostile takeover," last Thursday's elections of first Sean Lavin and then Evan Rosenberg as speaker of the SGA Senate both have been ruled invalid, even as Rosenberg partisans tried to organize a special session to keep their man in power.

Tonight's regular Senate meeting will be convened by Willie Bentley Jr., the SGA vice president, who will preside over a new vote in order to conduct a "fair and proper speaker election," SGA Attorney General Tyler Van Voorhees wrote Monday in a ruling that tossed out the earlier, disputed votes.

Rather than wait for that meeting, however, a group of senators this week circulated a petition calling for a special session in which to elect a speaker, apparently with the idea of freezing out Lavin's supporters.

Next SGA meeting

What: Elections for speaker of the Senate

Where: Student Union 218

When: 7 p.m. today

Newly elected Sen. Ian Perez said he "knew something fishy was going on" when he was approached Monday by Sen. Keith Rea, who represents the College of Engineering, to

sign a petition calling for such a session. In order to convene a special session, the petition must be signed by a majority of the senators, in this case 26.

Perez alleged that Rea intended to manipulate the election results by limiting the attendance to Rosenberg supporters. "The purpose of it was to only have certain people there," Perez said. "I needed to promise him that I wouldn't tell anyone."

Other senators, who asked to remain anonymous, said they were approached in the same manner and were upset by the way Rea searched out their signatures.

Contacted on Tuesday by the *Future*, Rea said he was not involved with the effort. "I definitely have to deny that," he said, adding that while he had heard rumors of an attempt to call a special session, he hadn't taken any direct action.

He contradicted himself in a later memo sent to the entire Senate, in which he wrote that he had "taken the initiative to propose that we hold one of these meetings to do two things: 1. Rescind and expunge the minutes of the two previous speaker of Senate elections, and 2. Elect a speaker of the Senate."

In response to the accusation that he was conspiring to hold a secret meeting, Rea wrote in the same memo, "I had, until this point, not had the opportunity to approach the entire Senate through the normal modes of communication and had planned to prior to the meeting that I had proposed."

Rea further stated that the suggestion he purposefully schemed to hold a secret session is "preposterous and outlandish," insisting that his attempts to organize a special session were completely open, in contrast to Perez's statements.

Rosenburg said he learned of the effort after the fact and immediately called Rea to protest, saying that if such a session were called, he would not attend.

Lavin, who was elected first as speaker and then appeared to lose the leadership position to Rosenberg in a re-vote, said he was not surprised by Rea's attempts, citing a

PLEASE SEE **ROBERT'S** ON A2

Free rides, big problem



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

There are 21 shuttle buses going around the campus and to local apartment complexes every day, though not all of them may be available to students at any given time.

Not enough seats, buses to go around

MONICA PANAKOS
Staff Writer

When UCF introduced its shuttle service in January of 2002, few got on board.

Complaints of wasted money and bad contracts filled the air. Now, much has changed.

The good news for UCF is that the shuttles are popular. The bad news is that they may be too popular.

Rather than empty buses being a problem, now there aren't enough to go around.

Many are complaining that the seat shortage is causing unreasonably long wait times.

Others feel UCF is playing favorites and giving more shuttles to affiliated housing. This causes the few shuttles to unaffiliated houses to run at capacity and be chronically late.

Some even feel that shuttle prob-

lems are a result of mismanagement — that UCF isn't doing enough to keep the shuttles on schedule.

"I think it's a little silly that I can't get to class on time when I leave my house 45 minutes beforehand," said freshman Pamela Androff, who rides the #6 Northgate Lakes/Tivoli route.

"I have arrived late to my classes at least four times. And for the most part, my professors that have an attendance and tardiness policy have no mercy."

Androff lives in an unaffiliated community. Her route is only serviced by one bus, so she must often wait in excess of 45 minutes for a bus to arrive.

In contrast, some routes, such as the #3 Jefferson Commons route, have several buses and have wait times as small as 15 minutes.

"It's just unfair," Androff told President John Hitt at the recent open forum. "I think it's causing problems for a lot of people. The efficiency of the shuttles needs to be addressed."

Androff said she doesn't have a car and so must ride the shuttle.

"I'm dependent on that shuttle to

Shuttle count

Route	Destination	Number of buses
1	Pegasus Landing	5
2	Pegasus Point	3
3	Jefferson Commons	2
4	Alafaya Club	2
5	Village at Science Drive	2
6	Northgate Lakes	1
7	CVI	1
8	Riverwind	1
9	Knight's Landing	1

SOURCE: UCF PARKING SERVICES

get me to campus," she said. "It's not like if the shuttle is 45 minutes late that I can just jump into my car and buy a daily pass at school. It doesn't work like that."

She added: "If [the university] is going to offer the service, they should know that they need to make it more efficient." She added, "I'm really interested in the well being of UCF."

Currently, UCF's 17 shuttles are dispersed among nine routes, which

Shuttle ratings

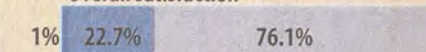
The UCF Shuttle to local apartment complexes has lately come under fire. However, a survey of 1,262 passengers on Sept. 6 showed satisfaction.

■ Poor ■ Fair ■ Good

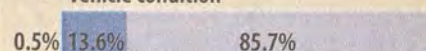
Timeliness and service



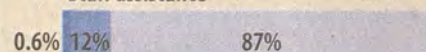
Overall satisfaction



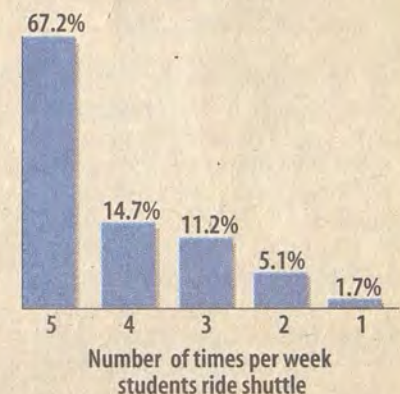
Vehicle condition



Staff assistance



Rider frequency



SOURCE: UCF PARKING SERVICES

were created to accommodate ridership at the peak times of 8 a.m. to 11 a.m. and 1 p.m. to 4 p.m.

Still, some students complain that UCF-affiliated apartment complexes receive top priority, leaving the smaller, unaffiliated complexes to suffer overcrowding on fewer buses.

Pegasus Landing, UCF's largest affiliated complex with 2,500 residents, has five of the 17 buses.

However, the community also accounts for nearly 48 percent of ridership on the shuttles.

Originally, only affiliated housing got shuttle service.

According to John Clark, associate director for parking and transportation, UCF affiliation and size aren't the only criteria that determine which complex receives the highly prized buses — community ridership is.

Knight's Landing, which has only 200 residents and is not affiliated with UCF, brings in about 180 riders each day — the highest proportion of riders to population of any other complex.

PLEASE SEE **UCF** ON A6

Ryan, RFK Jr. chop down Bush

Kennedy: Environment has been under attack

DECISION '04

HEIDI A. DE VRIES
Managing Editor

Another duo comprising a pretty face and power brain visited UCF yesterday to persuade students to vote for John Kerry.

Actress Meg Ryan, popularly known for romantic comedies such as *Sleepless in Seattle* and *When Harry met Sally*, said she was concerned with how the current administration was treating the environment, "amongst other things."

In the standing-room only crowd that spilled out of the Student Union Key West Room, Ryan continued, "This administration seems to say that we have to choose between a healthy economy and a healthy environment. This seems all wrong to me."

She then introduced Robert F.



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE
Actress Meg Ryan was at UCF yesterday. She said the Bush administration was against the environment.

Kennedy Jr., an environmental lawyer and the nephew of President John F. Kennedy.

Kennedy didn't waste any time jumping into problems he said have been caused by the current White House, claiming President George W. Bush and his administration have "mounted an all-out attack" on the environment during Bush's tenure.

The lawyer added that over the last four years, more than 400 environmental laws and policies have been dismantled or diminished due to the "concealed radical agenda" of Bush.

One such change relates to the amount of mercury in freshwater fish. "In 19 states, it's unsafe to eat freshwater fish, including Florida ... I had my levels of mercury tested and it's way over the level that's considered safe, and that's from eating fish," he said. Kennedy said that one out of six pregnant women have such high mercury levels in their wombs that it causes an average permanent loss of five to seven IQ points in their unborn children.

"This is the worst administration in the history of the presidency," Kennedy said in a phone interview prior to his campus visit. "He is in the pockets of his corporate contributors and has been carrying out a stealth attack on the environment even before he took office."

Kennedy detailed that attack, mentioning several Bush-placed administration officials who are slated to protect the environment but were

PLEASE SEE **DUO** ON A2

Fake poll, but real answers

STEVE SOTLOFF
Senior Staff Writer

Preparing for the real deal on Tuesday, the Student Government Association held a mock election yesterday, where students could cast practice votes for everything on the Florida ballot.

Several local candidates were campaigning to the students, handing out literature and explaining who they were.

Edwina Bullard, SGA's director of student lobbying, was "overwhelmed" by the student turnout at the polls. "I was really excited to see that there were so many people interested in voting."

Bullard said that the fact stu-

PLEASE SEE **BUSH** ON A3

Around Campus

News and notices for
the UCF community

Good day for a *Cat's Bad Hair Day*

A UCF student won a student award at the Hamptons International Film Festival for her short film *Cat's Bad Hair Day*. Debby Wolfe was one of eight students to win the prize, which came with \$1,000 and Ray-Ban sunglasses.

The short was her capstone project for the film and digital media program.

Mock debate

The Student Government Association will host a debate between the College Republicans and the College Democrats at 3 p.m. today in the Student Union Room 218.

For more information, contact Jen Helman at 407-823-2191.

Expansion and changes

A public hearing on the proposed UCF Master Plan will be held at 7 p.m. today in the Visual Arts Building auditorium.

The university's master plan, which involves proposed construction and land use for the main campus, follows the strategic plan, which looks at the academic and activities needs of the campus.

The draft plan for 2005-2015 is on the Web at <http://www.fpu.edu/mp2005>.

On the ropes

The first ropes course in Florida will open at UCF at 3 p.m. Friday.

Food and prizes will be given out when the Odyssey challenge course is unveiled behind the Barbara Ying Center. For more information, visit the Web site, <http://imsports.ucf.edu/oAdventure.htm>.

Run to the polls

Between 8 a.m. and noon Saturday, the Student Government Association will host a 5K walk and run on campus to encourage voter participation.

Students can check in before 8:30 a.m. on the south patio of the Student Union. Participation is free; prizes, food and T-shirts will be given out.

For more information, contact Kelly Morrell at 407-823-0320.

Safer trick-or-treat

Fraternities, sororities and participating organizations will provide a trick-or-treating alternative for children and families from 2 p.m. to 5 p.m. Sunday on Greek Park Drive.

There will be games and activities including bounce houses, dunk booths, a costume contest and candy.

Activities will cost between 25 cents and \$1 and will raise money for the Head Start Program.

For information, contact TrickorTreatOnGS@yahoo.com.

Candy for the homeless

Volunteer UCF will collect food and personal care products for the homeless on Sunday. A carpool will meet at 5:15 p.m. at Millican Hall to distribute the goods.

Volunteers are needed today to pass out fliers to the residents of Statford Woods before Halloween. That carpool will leave from Millican Hall at 4 p.m. and return at 6 p.m. today.

For more information, contact Natasha Irizarry at latina12@aol.com

Free security

Computer Services and Telecommunications will sponsor its annual Cyber Security Awareness Event from 10 a.m. to 3 p.m. Monday in the Student Union Pegasus Ballroom.

The event is designed to raise awareness of cyber security and related issues. Vendors offering free security presentations include the U.S. Secret Service, IBM, Sony, National Center for Forensic Science, Cisco and Symantec.

Let us know

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to editor@ucfnews.com. Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.

Duo believes media failed its job

FROM A1

previously paid by the people who now "subvert" the laws set in place.

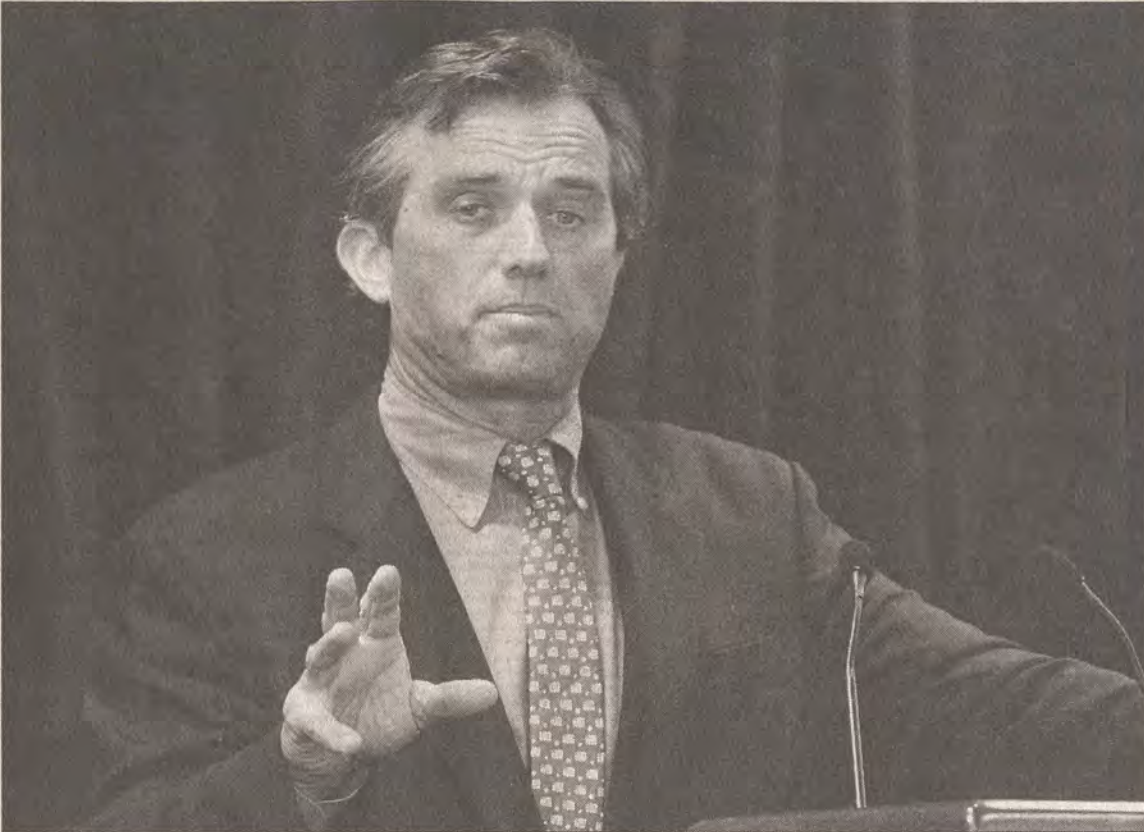
"We've never seen anything like this in America," he said, concerning the corporate control the United States has experienced under Bush.

Urging students to vote for Kerry, Kennedy said a Bush win on Nov. 2 would be "hard to imagine" and "a catastrophe." He said that not only would the environment be dealt a permanent blow, but Bush's win would literally result in "children with lower IQs."

Not everything will be perfect if Kerry is elected, Kennedy said. "He's going to have a big job in reversing Bush's environmental record." He cited Bush's poor ranking by the League of Conservation Voters, which has awarded Kerry a 96 percent lifetime rating for his votes on environmental issues in the Senate. Kennedy contrasted this with Al Gore, who had a lifetime rating of only 73 percent.

"Let's be honest, anybody would be better than Bush," Kennedy said, "but Kerry will actually make the world a better place."

Not only would Kerry be a better vote because of his environmental record, Kennedy said that he is the person to vote for on most of the other



Robert F. Kennedy Jr., spoke yesterday in the Student Union, rallying students to vote for Kerry. "Anyone would be better than Bush," he said.

issues in the election.

"Kerry has a record that's not based on chasing phantoms in Iraq ... he will bring fiscal responsibility back to the country," Kennedy said.

"The most important national security issue is our wasteful use of energy," Kennedy said, "which has led to our entanglement in Iraq. The faster we can make our-

selves more fuel-efficient, the faster our country will be on the road to repair."

The media was to blame for Bush's chance at a re-election, he said. "There's no way this president could be considered for re-election, much less avoid impeachment, if the press was doing its job," Kennedy said.

Kennedy is touring dozens of colleges and other venues in

swing states to convince students and environmentalists to vote for Kerry on Tuesday. His and Ryan's joint visit followed a campus appearance last week by the actor Leonardo DiCaprio and former EPA Administrator Carol Browner, who spoke on similar themes.

—STAFF WRITER KATE HOWELL
CONTRIBUTED TO THIS ARTICLE

Robert's Rules don't give order to Senate

FROM A1

history of secret meetings and what he calls "a conga line of corruption."

Lavin questioned the legality of "secret meetings to discuss student government business." He added that Rea also had pressured other senators from the College of Engineering into voting for Rosenberg.

"Keith makes it known and clear that he is the god of engineering and that if you ever want to get elected [from] the College of Engineering, you have to go through Keith Rea," Lavin said.

Lavin was the initial victor of last Thursday's speaker election, in which he beat Rosenberg on the first vote, 26-23. The speaker's position is the highest that a senator can hold, with authority to run the meetings, set the agenda and appoint committee chairmen.

Later, after several senators who voted for Lavin had left the meeting, one senator asked to reconsider his vote. The result was a second election for speaker, with Rosenberg winning 25-20.

After the meeting, Lavin protested the second vote to Van Voorhees.

In his ruling, the attorney general declared that neither

Lavin nor Rosenberg "can rightly call himself speaker of the Senate." He declared both elections invalid on the basis that Lavin tacitly consented to the second vote by not voicing an objection until after the session had closed.

Van Voorhees said, "Lavin made the mistake of handing over power when he shouldn't have." In a memo explaining his decision, he wrote, "Senator Lavin is right to critique the actions of the Senate, but the appropriate time to call order in reaction to a continued breach would have been during the assembly."

Though he invalidated Lavin's election, Van Voorhees also denied the validity of Rosenberg's election, writing, "the speaker of the Senate must be chosen by a standard election called upon by the assembly, not as the result of reconsideration."

Van Voorhees determined that Bentley, the SGA vice president, would call the next meeting to order and preside over a new election.

Still, both Lavin and Rosenberg are protesting the directive. Rosenberg limited his protest to filing an official complaint with the Judicial Council, which read that though the motion that led to

his election was illegal, it "was taken as legal due to the ignorance of the acting chair," meaning Lavin. He said that because "silence is considered consent during a meeting," according to Robert's Rules of Order.

By contrast, Lavin is contesting everything from his alleged surrender of power to Van Voorhees' right to rule on the matter.

"This isn't a ruling, this isn't a court; this is nothing concrete," Lavin said. He referenced Senate statute 402.1, which describes the duties of the attorney general: "The attorney general shall be the legal advisor to the president and shall hand down opinions on the Constitution of the student body, student body statutes and the rights and responsibilities to any member of the student body who shall, in writing, request such an opinion."

Lavin said the passage supports his argument that Van Voorhees' ruling is not binding. "All he can do is hand down opinions," he said. "In this case it's plainly obvious that his opinion is wrong here, and I'm still the rightful speaker."

Lavin also insisted that he "never had any intent of turn-

ing the chair over to Rosenberg. I never thought the election was fair and legal." He said he was trying to be "unbiased," which was why he hesitated to speak up during the meeting.

As for Van Voorhees' statement that Lavin should have called attention to the breach of protocol during the Senate meeting, Lavin points to a passage in Robert's Rules of Order that allows for objections to a breach to be made "any time during the continuance of the breach" if that breach is connected to breaches that are "continuing in nature."

One example of this is when "any action has been taken in violation of a fundamental principle of parliamentary law." Lavin believes the second election qualifies and he is willing, if necessary, to appeal to the Senate's Legislative, Judicial and Rules Committee and the Judicial Council.

He said he may go as far as suing SGA to get a writ of prohibition, which could cancel Van Voorhees' ruling and restore the title of speaker to him. Lavin conceded that course of action would be "drastic and ridiculous" but that it may be "the only way to ensure what's morally right is going on in the student government."

Presidential head's up

President George W. Bush has made quite a presence at the UCF campus — or at least his head has. Jeff Shelby, who works with the League of Conservation Voters, made his first public appearance on campus three weeks ago during Michael Moore's UCF stop on his *Slacker Uprising* tour. The giant-headed man took pictures with students and held up signs alerting onlookers to the reasons Bush shouldn't be re-elected. While on campus Monday, Shelby said he was accosted by college Bush supporters who knocked him on the head. "I thought it was kinda funny, like Bush supports bash Bush," Shelby said.



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Nation & World

Keep current with headlines
you may have missed

Martinez takes issue with Castor in new ad focused on terror

MIAMI — Republican Mel Martinez released a new ad Tuesday questioning Democrat Betty Castor's commitment to the war on terror, showing footage from a recent televised debate in an attempt to portray her as a liberal during the campaign's final week.

"Just how liberal is Betty Castor? On the war on terror?" a narrator asks, leading to footage from last week's debate in Tampa of Martinez asking Castor: "Would you have voted for the war?" Castor responds: "No."

Castor was answering a hypothetical question on whether they would vote to authorize the war in Iraq today even though no weapons of mass destruction have been discovered there.

San Francisco hotel operators refuse to end labor lockout

SAN FRANCISCO — Faced with an ultimatum from the mayor, 14 San Francisco hotels refused Tuesday to end their four-week lockout of unionized employees.

Mayor Gavin Newsom on Monday threatened to call for a boycott of the hotels if they did not agree to allow the 4,000 bellhops, maids, cooks and other workers to return to their jobs while contract talks continue.

Warning that the dispute was tarnishing the city's image and hurting its workers, Newsom said he would join the hotel workers on the picket lines and encourage mayors in other cities to play hardball with the properties' corporate owners.

School board keeps Halloween ban despite angry crowd

PUYALLUP, Wash. — The school board in this Pierce County city stood firm despite pleas from an angry crowd: No Halloween in the schools.

Puyallup School District officials announced last week that Halloween festivities would be canceled in order to stop losing instructional time and to avoid offending believers in the Wiccan religion, sometimes known as witches.

Parents, students and district employees crammed into the Ballou Junior High School cafeteria and lambasted the board over a full hour, the *News Tribune* of Tacoma reported.

Ferry takes U.S. passengers to Canada for flu shots

SEATTLE — In an enterprising combination of tourism and health care, people are taking a high-speed ferry cruise across scenic Puget Sound to British Columbia, and getting a flu shot, too.

The company that operates the ferry has lined up a supply of vaccine through a Canadian company, and provides the shots to riders at the terminal on the Canadian side once they clear customs.

At \$105, it is an expensive flu shot, though it is a discount from the normal \$115 round-trip fare to ride the Victoria Clipper. But there was a long line of people waiting before dawn Tuesday to board the boat for the 83-mile trip.

New NASA supercomputer claimed to be world's fastest

SAN JOSE, Calif. — The builders of a new NASA supercomputer claim the 10,240-processor machine is the fastest in the world — an exciting prospect for researchers even if the speed title has yet to be officially bestowed.

Project Columbia, named for the space shuttle that was destroyed in early 2003, was built in less than 120 days at NASA's Ames Research Center. The cluster of 20 computers working as one will be used to speed up spacecraft

PLEASE SEE **NATION** ON 4

Central Florida Future

The Student Newspaper Serving UCF Since 1968

October 28, 2004 • Volume 37, Issue 21 • 16 Pages

Editorial: 407-823-6397 (UCF-NEWS) • Advertising: 407-447-4555 • Fax: 407-447-4556
www.UCFnews.com • 3361 Rouse Road, Suite 200, Orlando, FL 32817

The Central Florida Future publishes on Mondays and Thursdays in fall and spring and Wednesdays during summer.

One free copy of the Central Florida Future permitted per issue. If available, additional copies may be purchased for \$1 each. Newspaper theft is a crime. Violators may be subject to civil and criminal prosecution and/or university discipline.

Optics has eye on \$1.5 million grant

College's programs generate \$3 million

NASEEM SOWTI
Senior Staff Writer

UCF's College of Optics and Photonics, bustling at the seams with researchers and start-up companies, has received a \$1.5 million federal grant to expand its facilities.

The grant will cover half of the total expansion costs. UCF — and the Florida Photonics Center of Excellence (FPCE) housed at the college — will provide another \$2.2 million.

Now in the design stage, the 13,000-square-foot expansion will house about 24 labs where UCF researchers will work with start-up companies.

The Metro Orlando Economic Development Commission predicts the expansion will create more than 260 jobs and generate up to \$47 million in investments for small businesses, benefitting more than 150 optics companies along the I-4 high-tech corridor between Tampa and Melbourne.

The FPCE, which took shape last year with a \$10 million grant, has become an attraction for photonics companies nationwide — so much so that many are relocating to the area. The new facility will "enable a lot of companies to have access to equipment, intelligence and technology," said Kate Saunders, the economic development

commission's director of business intelligence.

"The most expensive part of the business is developing technology," Saunders said. "So, you can think of the [FPCE facility] as a computer lab. Companies come in for a period of time, [do their research and development], and don't have to purchase expensive equipment."

With a consistent annual growth of 11 percent, Central Florida is one of the nation's leaders in the photonics industry, boasting about 70 companies totaling 20,000 workers and generating more than \$25 million in annual revenue.

However, the industry here "was hurting because of drops in telecom in combination with effects of 9/11," Saunders said. Partnering with UCF, the commission secured a grant that fit the "distressed community" definition of the U.S. Economic Development Administration, which funded the award.

The College of Optics and Photonics has about 160 graduate students and 36 teaching and research professors. It is the only free-standing optics and photonics college in the United States.

"This is a great example of how UCF makes an impact in the region's technology and economic development," Saunders said.

Moreover, the relationship works both ways. So far, the 35 start-up partners in the FPCE have generated more than \$3 million for the college.

Bush v. Kerry early

FROM A1

dents stood out in the heat with an average wait of 10 minutes before they were proactive and ready for their voice to be heard."

About 300 students physically cast a vote, while others could vote online until 11:59 p.m. yesterday at <https://myuf.edu>.

Kelly Williams, a 20-year-old hospitality management major, said, "The mock election is really important because we can see actual numbers and not just a random poll."

The College Democrats positioned themselves next to the SGA polling station. Digital media major Daniel Kole, 19, said, "it was hard to gauge which way the crowd was leaning." He said that it is important that SGA officials "throw this in their faces because college students are very apathetic about voting."

Chris Gerrard of the College Republicans thought the mock election was "a big success. It's all about getting the people you think support your candidate out to vote."

The 23-year-old political sci-

ence major thinks the mock election can play a role in influencing the Nov. 2 vote.

"I think it has more impact than many people might think," Gerrard said. "I think the winner of this election will benefit in the real things because it will show the rest of the UCF campus that still might be undecided that there is support for a certain candidate."

He feels yesterday's election will also reflect the overall opinion of the country, which places Bush and Kerry in a dead heat.

Bullard said that more than 300 people participated in the event and noted that students were still showing up at the polling station well after 2 p.m., so the polls remained open longer.

"I just want to remind everyone that this wasn't a true election and [make sure] they know it was a mock election. And as many people that came out here today, I want 10 times that amount out at the polls on Nov. 2."

Results of the election will be printed in Monday's *Future*.

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Higher Education

What's in the news at colleges around the country

Student killed by train on way home from party was drunk

NEWARK, Del. — A University of Delaware student who was struck and killed by a train last month had a blood alcohol level nearly three times the legal limit, police said Tuesday.

Rachel Payne's blood alcohol content was .236, according to toxicology reports released this week, the (Wilmington) News Journal reported.

Officials believe a train hit Payne, 18, of West Hartford, Conn., at 3:25 a.m. Sept. 12 and that several trains passed before her body was found about three hours later on a railroad trestle.

Chancellor renews \$25 million pledge to Nevada-Las Vegas

LAS VEGAS — Interim Nevada university Chancellor Jim Rogers has renewed a \$25 million pledge he withdrew in August to the University of Nevada-Las Vegas.

Rogers, a wealthy broadcasting executive and UNLV's biggest donor, said Monday he hoped the pledge will spur others to donate to a \$500 million UNLV Foundation campaign, the largest in university history.

Rogers had pledged \$25 million in March 2003, but withdrew it in August after expressing frustration with the structure of higher education system he now heads.

Still no trace of missing college student in Minnesota

TWO HARBORS, Minn. — Authorities say they'll bring in dogs to help search for a college student who disappeared on a fishing trip to northeastern Minnesota nearly a month ago.

A State Patrol helicopter searched for a couple of hours Monday but found no trace of Nathaniel Williams, 21, of Silver Spring, Md.

Williams told his roommates at the University of Minnesota-Morris he was going on a fishing trip. Authorities believe he was traveling alone.

Trent University college named for a fan of native studies

PETERBOROUGH, Ontario — Native studies was one of Peter Gzowski's favorite aspects of Trent University, and now a college that bears his name incorporates the First Peoples House of Learning at the Ontario university.

The \$38.4 million college named after Gzowski, host of the CBC radio show "Morningside" until 1997 and chancellor at Trent until his death in January 2002, officially opened this month.

Tech college to open door to community college grads

RICHMOND, Va. — State community college graduates will be guaranteed admission into Virginia Tech's agriculture college under a plan that state officials say eases families' financial burdens and begins to address the surge in university enrollments.

State officials estimate that Virginia's higher education system will have to make room for an additional 60,000 students by 2010.

Other agreements have made it easier for community college students to transfer credits to four-year universities, but they have rarely included guaranteed entry on a statewide basis.

Students press SUNY to avoid tuition increase; SUNY mum

ALBANY, N.Y. — Students attending the State University of New York testified that they can't afford a second tuition increase in three years, while SUNY isn't ruling one out.

Officials said they are still pursuing a system that would provide modest, regular increases to education to avoid a large increase like the one in 2003.

Then, tuition rose \$950 to \$4,350 a year — after the Legislature intervened and reduced the \$1,400 increase the Board of Trustees had approved.

— ASSOCIATED PRESS

Nation & World



PABLO MARTINEZ MONSIVAIS / ASSOCIATED PRESS
President George W. Bush, left, first lady Laura Bush, center, are introduced by retiring U.S. Sen. Zell Miller, D-Ga., at a campaign rally at Hancock County Fairgrounds, yesterday in Findlay, Ohio. Bush and opponent Sen. John Kerry are exchanging barbs about national security this week.

FROM A2

design, environmental prediction and other research.

Israeli parliament approves withdrawal from Gaza

JERUSALEM — Prime Minister Ariel Sharon won a historic victory Tuesday when parliament voted to approve his plan to withdraw from the Gaza Strip and parts of the West Bank — the first time lawmakers have authorized the removal of Jewish settlements from lands the Palestinians claim for a state.

The 67-45 vote, with seven abstentions, gave strong backing to Sharon's plan to evacuate 21 settlements in the Gaza Strip, where 8,200 Jewish settlers live amid 1.3 million Palestinians, and four in the West Bank.

Bush, Kerry reach across party lines to attack on national security

ONALASKA, Wis. — President Bush and Sen. John Kerry accused each other of lacking the hard-nosed resolve of Cold War presidents — from Democrat Truman to Republican Reagan — reaching across party lines a week before Election Day to try to break their campaign deadlock.

With tensions rising Tuesday in both camps, Kerry escalated his criticism of Bush over explosives missing in Iraq, asserting that the weapons could be used against American troops and citizens. He accused the president of keeping the cost of war in Iraq under wraps until after Election Day.

State Supreme Court issues stay while governor appeals

CLEARWATER — The state Supreme Court agreed to give Gov. Jeb Bush more time to appeal the case of severely brain-damaged Terri Schiavo to the U.S. Supreme Court.

In a brief unsigned order, Florida's high court stayed proceedings in state courts until Nov. 29.

Earlier yesterday, Schiavo's husband Michael asked the trial judge to allow the removal of his wife's feeding tube Nov. 9, less than a month earlier than a deadline imposed by the court.

Arafat's health worsens; Palestinian officials wait

RAMALLAH, West Bank — Yasser Arafat's health worsened yesterday, and a team of doctors went to his compound to examine the Palestinian leader, who summoned the prime minister and another top politician to his bedside, according to a Palestinian official close to Arafat.

Prime Minister Ahmed Qureia and former Prime Minister Mahmoud Abbas met alone with Arafat in his room, the official said. Many other Palestinian officials — including security officials — arrived at Arafat's Ramallah compound and milled about the courtyard outside.

Election interest 'incredible' among U.S. voters in Germany

GIESSEN, Germany — To ensure soldiers at this U.S. base in southwest Germany could participate in the Nov. 2 presi-

dential election, voting assistance officer John Miller ordered 6,000 "write-in" absentee ballots — more than enough, he believed.

But by this week, all but 100 of the generic ballots were gone — just one reflection of the intense interest in voting among Americans in Germany, soldiers and civilians alike.

The U.S. Consulate in Frankfurt says there are about 260,000 Americans living in Germany, but not all of them are of voting age. About 80,000 U.S. soldiers are stationed in the country.

— ASSOCIATED PRESS

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Boots of the dead



Eyes Wide Open, a project co-sponsored by Campus Peace Action, stressed the importance of Tuesday's election by representing every U.S. soldier who has died in Iraq since May 2003 by an empty combat boot. The display was on campus Monday and Tuesday.

Colleges are political hotbeds

Group seeks to expand Israel rights on campus

STEVEN SOTLOFF
Senior Staff Writer

Five UCF students were invited to a national summit to learn how to lobby for Israeli interests on college campuses.

About 100 college students went to the American Israel Public Affairs Committee's annual national summit in Hollywood, Fla. on Sunday. AIPAC is one of the largest pro-Israel lobbying organizations in the nation, helping to pass more than 100 pro-Israel legislatures a year.

Jonathan Kessler, who has been training young people to be advocates for Israel, is hoping clubs like Knights for Israel and Hillel will join the effort.

"An individual properly motivated can make a difference," he said. Kessler ran the development programs the invited students participated in on Saturday. He said it is important to work closely with students because "colleges and universities are increasingly political hotbeds," and that students are "just beginning to form opinions."

He teaches ways to generate awareness and action and trains students to initiate and engage in individual conversations.

"Everyone is interested but not involved. What is the variable? The surveys report an almost universal answer: people who got involved we asked to get involved," he said.

AIPAC's commitment to the college demographic is exemplified through their willingness to fly in or reimburse gasoline purchases for all of the students that

attended. They also offer more than 40 high-paid internships and heavily subsidized, if not free, trips to Israel.

"Understanding more about the American-Israeli relationship is very important to me," 20-year-old political science major Melissa Krainson said. "I wanted to learn how to increase my level of activism."

Krainson is the secretary of Knights for Israel, UCF's Israel advocacy club. She says that a core value of the Knights for Israel is "to be pro-Israel, but always be factual and understand both sides of the situation."

Deanne Rothman, a 19-year-old elementary education major, was astounded to find that during these workshops, AIPAC stressed "the ability to affect people and produce change without inviting famous speakers."

One thing that came to a shock for Rothman was "the fact that there were Jews and non-Jews alike attending the summit. When I think of Israel, I think of Judaism. The fact that people are concerned and support the need for relations and alliances such as the one we have in Israel, a country founded on democracy."

UCF SGA Sen. Alex Sigal also made the trip down to the conference.

"I went down because I wanted to seek resources and meet other Jewish leaders from Florida schools and see how they do things."

Sigal believes it is important to get young people interested in politics. "I want to help the 18-26 year old demographic recognize that they are a powerful group."

Sigal said Hillel can be the catalyst to spread the pro-Israel message on campus and hopes to use the skills he learned in the workshops to make Hillel a better tool for the average Jewish

student.

"I'm not trying to reform [Hillel]. I want to get more people involved and not just aware, but knowledgeable about the issues," he said.

Richard Holbrooke, special envoy to Bosnia and Cyprus, praised AIPAC for its efforts in educating the Congress on matters dealing with Israel and explained how they have paid off, working with Congress ranging from delaying Iran's nuclear weapons program to trying to secure Israel's acceptance into Western Europe and the United Nations.

Holbrooke, who will serve as Senior Foreign Policy Advisor to Sen. John Kerry if he is elected president said more countries should be pressured into accepting Israel's right to defend itself. Holbrooke said, "We should be more aggressive with Syria and ... above all Saudi Arabia, who gets such a free ride in my view. I cannot understand it."

Voting in next week's election was stressed. Part of the AIPAC youth movement is known as "Campaign 2004: What is your Issue?" The slogan is part of an effort to convince young registered voters to vote, even if they are not happy with a particular candidate.

"Don't just abdicate your vote," Kessler said. There are so many issues to base your vote on; tort reform, gay marriage, Supreme Court appointments, healthcare, vote for Israel ... Even if you run from the issues, they will catch up to you. That is what 9/11 is all about. If you ignore terrorism, peace ... you do so at your own risk."

AIPAC does not endorse a specific presidential candidate or political party as the importance of Israel is a bipartisan issue, but notes that both presidential candidates strongly support Israel.

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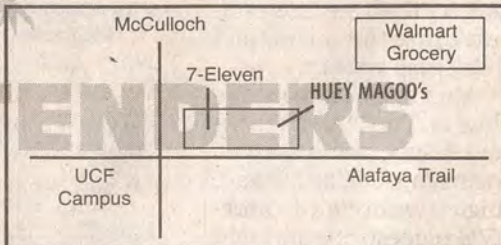
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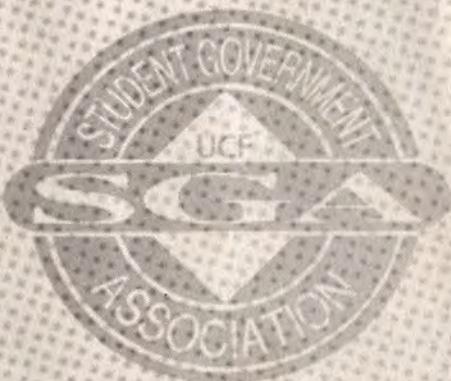
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UCF on board with more shuttles, routes

FROM A1

Clark recently added another bus to their route and said there is hope for other one-bus communities.

Officials at the Parking and Transportation office are currently working to add more buses, but Clark warned, that such a plan will take time and money. It will be at least four to six months before any changes can be made.

"We're in the process now of pricing to see what it would cost to add some buses," Clark said. "I'm looking at no later than mid-spring to get some buses out there, but the buses aren't even built yet."

Adding buses to the schedule requires many steps including approving the funding — paid out of the \$3.90 per credit hour Transportation Access Fee, revising the contract, ordering the buses, and finally delivering them.

"We want to put at least one more bus at Tivoli and Northgate, and maybe one more bus at Riverwind," Clark said. "With their volume of ridership, it takes longer to load and unload and get back to campus."

Meanwhile, UCF is searching for other ways to alleviate the shuttle strain.

Currently, Clark is in the early stages of negotiating a contract with the Winn Dixie at the intersection of McCulloch Road and Lockwood Boulevard.

He wants permission to use their parking lots for additional student parking and eventually as a destination for shuttles.

Such a route would provide students with a direct connection to a grocery store, a valuable commodity for those like Androff who don't have cars.

"My biggest need is going to the grocery store, since I do not have, or need, a meal plan," she said.

However, this route would not be added until the new buses arrive.

For now, Clark could only say that shuttle ridership usually decreases during the spring. That drop should provide some needed relief until the new buses arrive.

Even so, some students feel that problems will continue, unless the shuttles are managed better.

Freshman Gina LaBella, a journalism major, commutes from Pegasus Landing.

She said, "They're not very consistent with their routes. Sometimes it seems like you'll be sitting there for a long time. If you plan to get out there 15 minutes before, it doesn't always work. It's kinda the luck of the draw."

Clark said that these claims are hard to believe and that irresponsible students are to

Drivers blamed for wet, late students

MONICA PANAKOS
Staff Writer

With UCF shuttles crammed to capacity, many students say that bad drivers not only cause delays, they may even be dangerous.

"The drivers are late a lot," said Aubree Venable about the #1 Pegasus Landing route.

She said, "A couple weeks ago a driver took an extra long break during a rain storm and left a lot of students out in the rain. Another bus driver had to pick us up and more than half of the people on the bus were standing. [The missing driver] decided to have himself a nice little lunch while everyone sat in the rain."

She added, "A lot of people were late to their classes because we had to go through the whole route again and pick other students up."

Other students, like Gina LaBella, say their drivers have steadily gotten worse.

"[The drivers] are less attentive. They're pretty friendly, but sometimes it seems like they're a little too laidback about their jobs."

She said she's caught a driver watching a DVD player while driving.

She added, "Some of them will take the corners and you look around at people's faces and they're all like, 'Woah, are we going to make it home today?' [The drivers] aren't always like that, but if they're having a bad day you can tell by their driving."

Still, given the number of students riding the shuttle each week, complaints are minimal, said John Clark, the

associate director for parking and transportation.

According to Clark, the handful of complaints, are not surprising.

"People don't go out of their way to give you a call and say, 'Hey I had a great experience today.' Occasionally that happens, but if we get calls it's generally a complaint," he said.

Still, UCF tries to monitor and address those complaints by having a hotline number 407-823-6767 and by passing out a survey.

The Sept. 6 survey — which included questions about timeliness, vehicle condition, staff assistance, and overall satisfaction — found that 76 percent of students were satisfied with the shuttle.

Some questioned those results because the surveys were handed out a week after school began — before new students got a chance to fully try out the shuttle service.

"It's more recently in the past month or so that [the shuttle] has gone downhill," LaBella said. Before she circled several "goods", but now she would rank the staff assistance fair, the timeliness fair, the vehicles good and overall satisfaction fair.

Despite the problems, LaBella said she still feels safe and will continue riding the shuttle, but added, "I think they could do a better job."

UCF contracted American Coach Lines of Orlando, Inc., to train and hire drivers.

Kathryn Feder, the general manager of the company, finds many of the accusations hard to believe.

"Safety is our No. 1 serv-

ice," she said.

Each driver is required to have a commercial driver's license. The onsite Coach supervisor, Yves Regis, monitors the drivers, keeping them on schedule and granting them breaks when needed. If any problems or breakdowns occur, Regis assists them.

Clark said most complaints are from students who never rode a bus before.

"From time to time we get a student saying, 'All he did was talk on the phone, and it's unsafe,'" he said.

Drivers must radio in to headquarters to assure they are on schedule, Clark explained. Students who don't know that assume the driver isn't paying attention to the road.

Asked about impromptu or extended lunch breaks, Feder said lunch breaks range from 30 minutes to one hour.

"They're not allowed to extend [lunch] on their own and if they do that is immediately corrected," she explained.

Clark defended the drivers' breaks, stressing that the routes' efficiency is always priority, and that extra drivers are on hand so that breaks don't affect shuttle service.

Still, many feel changes need to be made. On Livejournal.com, one poster described how he walked home after missing the Pegasus Landing shuttle. He ended up beating the shuttle home by five minutes.

Another wrote that the shuttle drivers are "crazy" because they "careen through the narrow parking lots."

when they say they're going to show up."

He doesn't understand why there have been so many complaints. "If it wasn't efficient in getting me there to class on time then I wouldn't use it."

Junior Leslie Adair, who rides the #7 Collegiate Village Inn route, has ridden the shuttle since May. "I don't have a car, and it's definitely better than walking," she said.

However, the history major does see room for improvement. "I'd like to see it come every 10 minutes consistently, that would be nice."

For now, students like Aubree Venable who have had problems in the past, are hoping the consistency will balance out.

"There's some really good [routes] and there's some really bad ones," Venable said. "It could be a lot worse and it could be a lot better."

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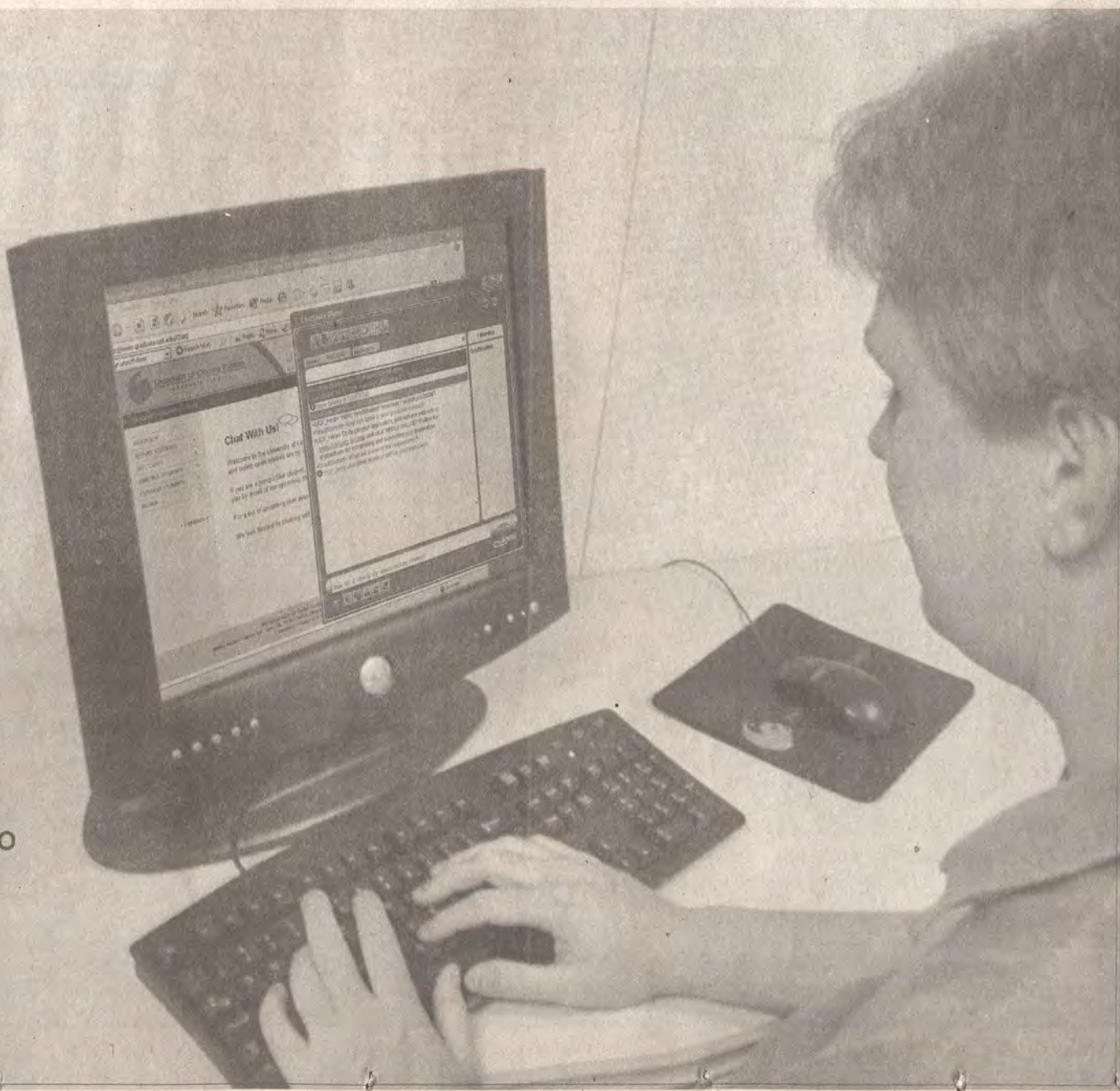
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With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the "coalition." And 90 percent of its dead and wounded.

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So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

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INSIDE THE NUMBERS

5

Seasons since the UCF women's basketball team has made the NCAA Tournament

5

Starters returning from last year's women's basketball team

2

Consecutive A-Sun regular-season titles for UCF women's basketball

3

Top scorers returning from last year's UCF women's basketball team

Briefs

The Atlantic Sun Conference released the 2004-05 preseason media and coaches' polls for men's basketball this week. Georgia State is favored to win the A-Sun tournament championship in the media poll, although UCF is favored to win the regular season title. In the coaches' poll, UCF is favored to finish third in the regular season while GSU is picked to win the tournament.

Upcoming

Football hits the road to take on Marshall Saturday in Huntington, West Virginia... Women's soccer closes out the regular season tonight at Florida State... Men's soccer hosts Mercer at 7 p.m. tomorrow night at the UCF Soccer Complex... Volleyball welcomes FAU at 7 p.m. tomorrow night at the UCF Arena.

Tune in today from 11 a.m. to 1 p.m. to channel 21 on campus TV or log on to www.WGKB.com for the Central Florida Future Sports Show featuring Ashley Burns and Jeff Sharon.

Quotables

"That's part of the deal with growing up and what it takes to win."

— GEORGE O'LEARY ON HIS PLAYERS' STRONG ATTITUDES AFTER STARTING 0-7

"The NCAA (Tournament) is our goal."

— UCF WOMEN'S BASKETBALL COACH GAIL STRIEGLER

"If we don't make it to the NCAA [Tournament] then I don't think we've had a year that I'll be happy with."

— GAIL STRIEGLER
WOMEN'S BASKETBALL COACH



BRETT HART / CENTRAL FLORIDA FUTURE

Senior center Ali Roberts, above, led the Knights in rebounding in 2003-2004, averaging 6.8 boards per game.

WOMEN'S BASKETBALL 2004-2005

TAKING A SHOT AT THE TITLE

Striegler leads the women in final Atlantic Sun chance

ASHLEY BURNS
Sports Editor

For the past two seasons, the UCF women's basketball team has tasted the NCAA Tournament but fallen just short.

As the end of the Knights' tenure in the Atlantic Sun Conference approaches, Coach Gail Striegler believes this could be the UCF team that heads back to the Big Dance for the first time since 1999.

"There's no pressure to me about this being the last season in the A-Sun," said Striegler, who has coached the Knights to two consecutive regular season A-Sun championships. "If we don't make it to the NCAA (Tournament), then I don't think we've had a year that I'll be happy with. With the talent that we have, that is our focus."

Last season the Knights featured only one senior on the team's roster,

however it was a crop of juniors and sophomores that led the squad to the A-Sun tournament championship game.

"We only have two, but it's still more than we had last year," Striegler said of her seniors. "I don't think it's so much that we have more seniors. It's more that everyone is a year older, they're more experienced and they were in huge games last year like Purdue, Alabama and Florida."

The Knights return all three of their top scorers from last season. Junior guard Celeste Hudson led the Knights with 13.5 points per game last year, followed by centers Takira Allen and Ali Roberts with 13 and 8.8 ppg respectively.

PLEASE SEE ALLEN ON A10

Player profiles

23 — Celeste Hudson (right)

"C-Hud" scoffed at any notion of a sophomore slump in 2003-2004, leading UCF in scoring with 13.5 points per contest. Of the 369 shots she attempted, 201 of them came from 3-point range, and her 34.8-percent clip from beyond the arc was sixth best in the conference. The 5-foot-9-inch Junior from Lyman High School did a little bit of everything, leading UCF in steals (33), finishing second in boards (6.6 rebounds per game) and assists (97), and pacing UCF in free-throws, shooting at more than 79 percent. She's never met a shot she didn't like, but Hudson will have to continue to improve her shot selection and take better care of the basketball (she led UCF in turnovers with 107 last year) if she wishes to fulfill her potential as one of the premier players in the Atlantic Sun.

PLEASE SEE PLAYER ON A10

Junior guard Celeste Hudson returns as UCF women's basketball's leading scorer, averaging 13.8 points per game last season.

BRETT HART / CENTRAL FLORIDA FUTURE

Men's golf less than par at Isleworth

Clinard's crew finishes near the bottom of 16-team field

ANDY VASQUEZ
Staff Writer

Coming into this week's Isleworth Collegiate Invitational, the UCF men's golf team had high hopes.

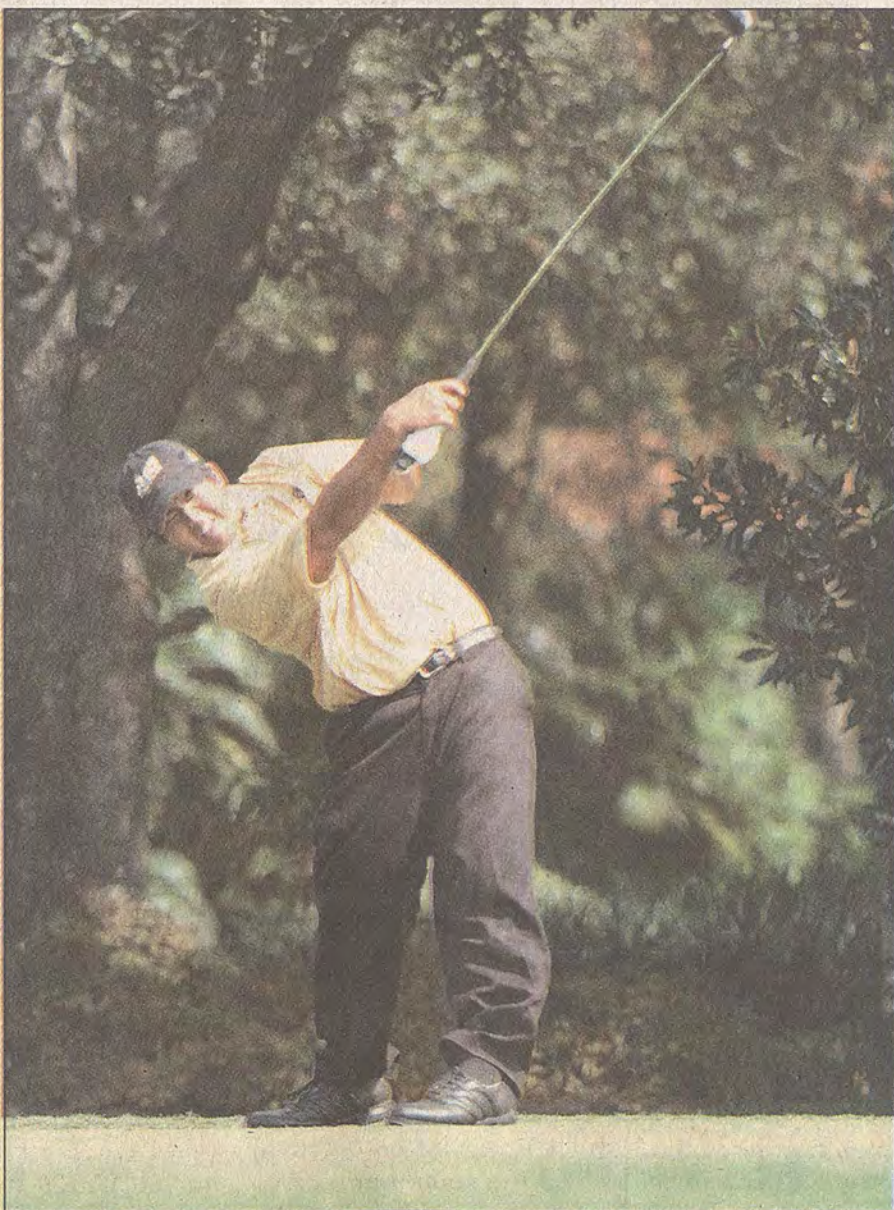
Those expectations were quickly dashed and transformed into disappointment on Monday and Tuesday as the Knights didn't play up to the level they had hoped. They finished tied for 13th in a talent-rich field of 16, which included the top six teams in the country and nine out of the top 25.

"It's a little disappointing," Clinard said. "We're a young team, and we've had a pretty good fall. We were awful this week, and I don't know why. Maybe because it was a hometown event and a big-time event."

After building a two-shot lead in day one, Georgia, ranked No. 1 in the country in the latest Golf World poll, had a strong performance on day two. They finished at 1 under par, 10 strokes better than second place Oklahoma State University.

The Knights finished tied with North Carolina State 61 strokes behind Georgia, at 60 over par. Senior Andreas Hoegberg was the highest finishing individual UCF player, finishing tied for 15th at 3

PLEASE SEE GEORGIA ON A9



BRETT HART / CENTRAL FLORIDA FUTURE

Junior Sonny Nimkhum finished in a tie for 76th-place at the Isleworth Collegiate Invitational Tuesday.

Marshall hosts lopsided rivalry

Knights lose yet another defender for the remainder of the season

ASHLEY BURNS
Sports Editor

When the Knights joined the Mid-American Conference three seasons ago, it looked as if Marshall would be a suitable rival for UCF.

The two programs were both building national momentum, so it only seemed fitting. In their first two meetings, though, the Thundering Herd owned the Knights, winning both affairs by a combined 47-28.

This Saturday in Huntington, W. Va., marks the third time the Knights will meet the Herd, and the two programs look remarkably different from three years ago.

Marshall (4-3, 4-0 MAC) once again sits atop the MAC East after finishing behind Miami of Ohio last season. Meanwhile the Knights (0-7, 0-4 MAC) own the nation's longest losing streak at 11 games.

Not much of a rivalry after all. In fact, the real rivalry this Saturday might be between two longtime friends. UCF tight end Antonio Eldemire and Marshall running back Earl Charles have been friends since their playing days in high school.

"Earl Charles is a close friend of mine," Eldemire said. "We had the same trainer, he's from Brooklyn and I'm from the Bronx. He's a great guy."

"Defensively we're going to work really hard playing against him. He's going to work very

PLEASE SEE RHULE ON A11

Watts' injury hurts volleyball

Leading scorer done for season after injuring her back

MATT DUNAWAY
Senior Staff Writer

After losing two matches over the weekend in Georgia, the UCF volleyball team ran past Bethune-Cookman (30-24, 30-26, 30-17) on Tuesday night.

Coach Sam Ojie said after the match that outside hitter Emily Watts will miss the rest of the season with a back injury. To replace Watts' 146 kills in the lineup, "I need consistency from every hitter," he said. "We're moving Schanell [Neiderworder] from the right side over to the left side so she can score some points there."

BCC jumped out to 10-5 in game one, but UCF (8-10) responded with a 12-4 run to take a 17-14 lead. The Knights took the game, 30-24, by knocking home 18 kills on a 0.310 team attack percentage. Middle blocker Chaz Arah smacked seven kills in the opening game.

In game two the Wildcats (10-9) again took an early lead, but an ace from Neiderworder sparked a 6-0 spurt to give the Knights a 23-19 advantage.

UCF would hang on to win, 30-26.

UCF wasted no time pulling away in game three, building a 23-13 lead after a 9-1 run put the game out of hand. The Knights ended the match scoring the final four points.

Arah finished with 12 kills on a scorching 0.611 attack percentage, while Neiderworder smashed 11 kills of her own. Jana Mitchell spent time both at outside hitter and middle blocker, posting 9 kills.

The Knights host conference-leading Florida Atlantic on Friday night. Ojie hopes his new system will frustrate the Owls.

"We've got to show strength from within," Ojie said. "What we think we can use to affect FAU is our lineup, and hope to give them some match-up problems."

First serve is slated for 7 p.m. at the UCF Arena. UCF finishes the weekend with a trip to Stetson on Saturday afternoon.

"We'll continue to work on our lineup," Mitchell said. "And we are ready to take them on."

Scouting Florida Atlantic and Stetson

FAU (17-4, 7-0 A-Sun) swept thru the Peach State last weekend, including a 3-2 victory

over Georgia State. The Owls are off to their best start in school history.

With a win on Friday, FAU can take one step closer to wrapping up the No. 1 seed for the conference tournament.

The Owls are second in the A-Sun with a 0.238 team hitting percentage. FAU has three players with more than 275 kills this season. Middle blocker Iana Andonova leads the A-Sun, ripping 4.48 kills per game on a league-high 0.351 attack percentage, while outside hitter Cayse Kaveny is also in the top 10 in both categories.

Andonova and Kaveny wouldn't have success without setter Courtenay Kiebert. The junior college transfer has dished out 791 assists on the season at a rate of 11.14 per game, third in the A-Sun.

FAU is also solid defensively, holding opponents to a paltry 0.175 hitting percentage, and digging out 15.81 balls per game. Libero Makra Condill anchors the back row with 4.46 digs per game.

Stetson (7-11, 3-5 A-Sun) has lost three straight in conference, and a loss against UCF along with a Mercer win on Saturday would eliminate the Hatters from the A-Sun tournament.

Outside hitter Kira Smedley

paces the Stetson attack, smacking 248 kills on the season and posting an average of 3.76 kills per game, good enough for fourth in the A-Sun. Another strong option has been outside hitter DeeAnn Dempsey, who is clipping at Smedley's heels with 217 kills.

The Hatter frontline has struggled all season to get its hands up. Stetson is last in the A-Sun with only 90 blocks.

Around the Atlantic Sun

The Belmont Bruins got back on the right track, snapping a four-match losing streak at Lipscomb on Tuesday night. With the win, Belmont (16-7, 6-2 A-Sun) clinched a spot in the Atlantic Sun Championship.

Jacksonville (9-10, 6-2 A-Sun) also cemented a spot in the conference tournament by sweeping Stetson last weekend. The Dolphins step out of league play this weekend with a trip to Florida A&M before concluding the regular season at FAU and UCF.

Both Georgia State (9-14, 5-2 A-Sun) and Mercer (11-13, 4-4 A-Sun) are one win away from punching their ticket to the A-Sun tournament. The Bears need some help to clinch, and are looking for a Stetson loss. Both teams travel to Troy (7-16, 2-5 A-Sun) over the weekend.

Georgia walks away with title at inaugural tourney

FROM A8

over par.

Freshman Giwon Suh was the next best Knight as he finished tied for 39th, 10 strokes behind Hoeberg at 13 over par.

Hoegberg also shot the team's lowest round of the week, a 4-under-par 68.

While it is evident that that the Knights have the talent to compete with the top teams in the country — they have the top freshmen recruiting class in the country — this tournament showed that the young UCF team does not yet have the mental edge required to compete with the best programs in the country.

"That's the thing right now I question," Clinard said. "If we are tough enough to handle that kind of setting."

The Isleworth Collegiate Invitational, played just west of Orlando in Windermere, was co-hosted by UCF and Wake Forest, the school for which Clinard played his college golf. The tournament was played on the home course of many PGA Tour stars, the most notable being Tiger Woods. The Invitational has been regarded by many as the premier event in college golf.

"The atmosphere is totally different there than it is at any other

college event, besides the NCAA Tournament," Clinard said. "We've got to be mentally tough enough to handle that."

In order to get his team better mentally prepared for the elite competition, Clinard sees the weight room as place where the team can make a great deal of progress.

"We've got to get tougher," Clinard said. "And I think it starts in the weight room. You push guys to the limit and you see who is going to quit and who's not going to quit. A lot of that stuff is more mental than it is physical, believe it or not."

Clinard also believes that experience in high profile events will be pivotal in the development of his young team.

"They have to keep playing and putting themselves in that position so that when they get there they are comfortable."

The Isleworth Collegiate Invitational was the Knights' last event of the fall season. The Knights' next event comes in early February of 2005 when they travel to the University of Florida to compete in the Gator Invitational.

In the meantime Clinard says that his team will be working to improve their mental and physical strength.



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Saturday, November 6, 2004

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OCTOBER 30, 2004



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Allen one of two senior leaders

FROM A8

"All five starters are back," Striegler said. "I think a year of experience always does some good. Two guards are out right now but they'll be back by Christmas time, so we've got everyone back but Adrienne Billings. After we get everyone back healthy we'll be much deeper than we were last year."

UCF struggled early last season, finishing 1-6 against non-conference opponents in the early months of the season. The Knights faced tough early matchups against Purdue and Florida State before they even had a chance to think about A-Sun play.

"We weren't ready to go from the first tip-off and it kind of snowballed on us after that," Striegler said. "We had a really tough schedule and instead of fighting back, we let two tough games push us to a third."

Even after Striegler's squad knocked off Florida Atlantic to open conference play, UCF still had two more non-conference games against Alabama and Florida.

The women also started slow in conference play, winning only seven of their first 13 A-Sun games.

"The kids have to learn from each experience and not just put their heads down," Striegler said of the team's rocky start. "By the end of the year they learned that, because if not they would have tucked their tails and ran."

But the Knights came out firing in the final weeks, winning seven straight to bump their conference record to 14-6 and grab a share of the A-Sun regular season title.

This season appears to be no different so far as the competition in the A-Sun is concerned. Striegler believes the conference is balanced almost from top to bottom.

"Lipscomb will be very good again and Georgia State is always good," Striegler said. "Stetson will be improved. It's going to be a very even conference. There may be a few at the bottom or a few at the top but anybody in between can beat you."

Striegler, who is 72-75 all-time at UCF, might think the competition is even, but the Knights must have their biggest bulls-eyes on Lipscomb. The Bison killed the Knights' NCAA Tournament hopes last season with two last-second free throws to give Lipscomb a 64-62 victory in the A-Sun tournament final game.

The fact remains that this team is older. While there are only two seniors on this team, Striegler admits it's the experience that counts. Most teams look to one or two players to provide leadership, but Striegler believes she has four leaders.

Being the only seniors on the team, Allen and Roberts are expected to step up as leaders, but Striegler says that Hudson and Shayla Smith have also showed strength in that area.

With all five starters returning and the clock ticking down until the knights leave the A-Sun, the Knights appear to have all the tools they need to get back to the NCAA



Short schedule

vs. Miami Suns (exhibition)
Nov. 1, 6 p.m.

vs. Team Reebok (exhibition)
Nov. 13, 2 p.m.

at UNLV
Nov. 19, 10 p.m.

at Northern Arizona
Nov. 22, 9:05 p.m.

vs. Southern Mississippi
Nov. 26, noon

at Florida
Nov. 30, 5 p.m.

vs. Belmont*
Dec. 2, 5 p.m.

vs. Lipscomb*
Dec. 4, 2 p.m.

at Miami
Dec. 13, 7 p.m.

vs. Colgate (Christmas Classic)
Dec. 18, 1 p.m.

vs. Marshal vs. FIU (Christmas Classic)
Dec. 18, 3 p.m.

*Denotes Atlantic Sun Conference game

Tournament.

They've dealt with adversity and injury, and they've prevailed. But they haven't yet reached their goal.

"These kids that lived through that want to make sure that we don't start off like that again," Striegler said. "The NCAA [Tournament] is our goal."



Junior Shayla Smith, top, averaged 5.1 points per game last season and was second on the team with 27 steals. Senior Takira Allen, above, averaged 13 ppg and returns as one of only two seniors on this year's team.

PLAYER PROFILES

FROM A8

4 — Ali Roberts C

UCF's all-time leader in blocks returns for her final season in black and gold. The 6-foot-3-inch Pensacola native was the only player to start all 30 games last year, finishing third on the team in scoring (8.8 ppg) and rebounding (5.3 rpg) last season. She also led the team in field goal percentage, hitting 52.4 percent from the field, and was second in blocks with 38. Defensively, Roberts looks to return to the form that landed her on the A-Sun All-Freshman team back in 2002, when she denied 78 shots, a total that still stands at second best all-time at UCF for a single season.

10 — LaShaunda Slade G

The 5-foot-5-inch true sophomore from South Broward High School played in all but one game last season, averaging 2.8 points and 2.8 rebounds per game. Although she was fourth in assists with 57 in '03-'04, she struggled from the field, nailing just 29 of 124 shots from the field (23.4 percent). She wasn't afraid to launch from long distance either (14/65, just 21.5 percent from beyond the arc), but Slade will need to make more open looks this season to keep opponents honest.

12 — LaShay King G

The 5-foot-7-inch Port St. Lucie native enters her junior season the reigning team leader in assists, with 116 last season, third-best in the conference. She only averaged 5.1 points and 4.0 rebounds per game, but her leadership and ball distribution helped UCF lead the A-Sun in team assists. She was also tied for third on UCF in steals with 23. Though not a 3-point threat (1/13 in 2003-2004), King's dribble penetration can break down opposing defenses, leading to open looks for UCF's big people underneath. King should be in the lineup full time by the holidays, since she is recovering from a leg injury.

14 — Francine Houston G

Houston transferred to East Orlando from Florida State a year ago, where she played in 10 games in 2002-2003, making just three shots out of seven and scoring 11 points. After sitting out the mandatory year following a transfer, Houston looks to become a key cog in the Knights' backcourt. At Bradenton High School, she was a three-time all-area selection and two-time team "Most Valuable Player," scoring more than 1600 points, dishing more than 500 assists, and committing more than 400 steals. The Knights will need solid contribution from Houston on both ends of the floor as they recover from early season injury problems.

21 — Takira Allen

Last year's A-Sun "Preseason Player of the Year," "Tater" failed to live up to those lofty expectations, but still cemented her position as one of the top options on the floor. The 6-foot-2-inch Senior from Tallahassee was one of two Knights averaging in double figures, with a team second-best 13.0 points per game. She also led the squad in rebounding (6.8 rpg), finished second in field goal percentage (51.9 percent) and third in blocked shots (28). Her presence in the middle not only gives UCF an offensive threat down low, but her physical play also makes her one of the top interior defenders in the conference.

24 — Shayla Smith

An A-Sun all-freshman selection in 2003, Smith adjusted well to the move from point guard to 2-guard last year. She still started every game in '03-'04, scoring 5.1 points and pulling down 4.4 boards per game. Her 84 assists were third best on the team, and had she dished just 6 more assists, she would have been tops on the team in assist-turnover ratio. She was also second on the team in 3-point shooting at 30.3 percent, second in steals with 27 and third in defensive rebounds with 113. She will likely have to fill both backcourt positions early in the season as UCF heals up heading into the New Year.

And Also Starring...

Centers Jerrilyn Campbell and Courtney Stroud return to the floor after both suffered season-ending knee injuries early last season. Their presence will significantly help out Roberts and Allen in the middle. Forward Shelby Weber had a breakout year last year, starting 12 of the 30 games she played and averaging 4.2 points and 4.3 rebounds per tilt. Keunta Miles, another product of South Broward High School, also looks to contribute more to the front court after averaging just 2.6 points per game. The injury bug also bit Claudia Johnson prior to the start of the season, but "CJ," a dangerous outside shooter, expects to return to action in time to be another Christmas present for Coach Gail Striegler. Newcomer Amber Long, a transfer from LSU, will have to sit out the season due to NCAA transfer rules.

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Rhule injured, out for season

FROM A8

hard running the ball like he usually does.”

Yet as close as they are, Eldemire admits there's been no trash-talking between the two.

“We don't even really talk about football,” Eldemire said. “You can't talk about it all the time because you don't want it to become your mindset. He knows how I am when I lose. He knows I take it really hard. He takes it very hard also. We just talk about what we can do better.”

Charles averages 64 rushing yards per game this season, however the Knights' defense allows 219.2 rushing yards per game.

While this matchup is a chance for Marshall to build upon its half-game lead over Miami, it's also an opportunity for UCF Coach George O'Leary to turn the ship around.

“We are improving in some areas and stepping back in some areas,” O'Leary said of last Saturday's blowout loss to Miami. “I see the players still with strong effort. We are just not taking advantage of certain situations.”

The Knights are certainly trying to make improvements, but they've lost yet another defensive player. Linebacker Stanford Rhule is out for the remainder of his senior season with a biceps tear.

Said O'Leary: “I hate to see Stanford out because he was one kid that changes a lot of things out



Senior linebacker Stanford Rhule, seen here against Akron, will miss the remainder of the season after tearing his biceps muscle this week.

there.”

Linebackers Gerren Bray and James Cook will step up to fill the role of Rhule, who led the team in tackles (48) and was tied for the team lead in sacks (one) and forced fumbles (one).

UCF quarterback Steven Moffett is coming off one of the worst performances of his career after throwing for only 55 yards against

Miami last week. Marshall is led by Stan Hill, who was once considered one of the top quarterback prospects in the MAC but is now only the 10th-ranked quarterback in the conference.

The Knights still await the return of senior running back Alex Haynes, who has missed the past three games with a shoulder injury.

“We missed Alex Haynes,” O'Leary said of Haynes' absence. “It's very evident. He makes a lot of linemen better because he makes people miss. He breaks a lot of tackles. [Without Alex] the play only gets 2 or 3 yards, but with Alex he gets 6 or 7 yards.”

Haynes has been running in practice this week and will make his return against the Herd.

BETWEEN THE LINES — UCF AT MARSHALL

Haynes back at practice this week

Senior running back looking to set offensive tone

JEFF SHARON
Staff Writer

Whoever coined the cliché, “When it rains, it pours,” must have come from the UCF football department.

Last week, the Knights got throttled in the second half against a Miami of Ohio RedHawks team that is now 4-1 in the MAC, just a game out of first. The Hawks capitalized on missed opportunities by the Knights, and racked up 23 points in the fourth to put the nail in the coffin.

So who awaits the Knights the following week? Why, it's just the team ahead of Miami in the MAC East, the Marshall Thundering Herd.

Let's break it down ...

UCF offense vs. Marshall defense Advantage: Marshall

Marshall's defense is led by All-American candidate Jonathan Goddard, who leads the MAC in sacks, tackles for loss and forced fumbles. He has won four MAC “Defensive Player of the Week” awards this season alone, and already has 10.5 sacks. As a team, the Herd ranks second in the MAC and 25th in the nation in total defense. Last week against Buffalo, the defense allowed the Bulls just 22:37 of possession time, 10 first downs, and 101 passing yards. Opponents this season are scoring slightly more than 17 points per game, and this is more impressive when you consider that the Herd has played powerhouses such as Georgia, Miami of Ohio and Ohio State. Defensive back Chris Royal is also having a banner year, ranking second in the NCAA in interceptions per game.

UCF's young offense continues to struggle in 2004. They still rank 108th in the nation in total offense (290.9 ypg), 110th in scoring (164 ppg), and 111th in rushing (96 ypg). The good news is that Alex Haynes finally returns to the lineup after missing the last two games with an injury. So far, Haynes has not had the most successful of seasons, averaging just 86.4 yards per game on the ground. The passing game has also struggled, with UCF quarterbacks getting sacked an incredible 31 times in seven games. For the numbers to improve, the offensive line must play better. It has a tough task ahead against Marshall's nationally ranked defense.

Magic number: 197 — yards left for Alex Haynes to become UCF's all-time leading rusher.

Marshall offense vs. UCF defense Advantage: Tie

The Herd offense was dead last in the MAC going into last week's game against Buffalo. They woke up in a big



Running back Alex Haynes, who has missed the last three games with an injury, returns against Marshall.

way, rolling up 48 points, 466 total yards and 24 first downs en route to a 34-point rout of the Bulls. Senior quarterback Stan Hill went 19-for-26 for 269 yards and two scores after struggling to find his rhythm in the first six games. Wide receiver Josh Davis is the active Division-IA career leader in receiving yards, and is quickly ascending the Marshall all-time receiving charts, where the name Randy Moss resides. He is also just 36 catches away from the all-time NCAA record for receptions of 300. Strangely, Marshall ranks a dismal 113th in the country in total offense, gaining just 278 yards per game.

Coach George O'Leary delivered the sobering news on Tuesday that his defense will be without its leading tackler, linebacker Stanford Rhule, for the rest of the season, thanks to his torn biceps. Gerren Bray, who has just 15 stops this season, will fill in for Rhule. The injury couldn't come at a worse time, since UCF gives up 219.1 yards per game on the ground. Nationally, they are 100th or worse in total defense, rush defense, pass efficiency defense, and scoring defense. The good news is that Atari Bigby's role will increase after returning to action last week, and Brandon Marshall continues to impress, already ranking fourth on the team in tackles after playing just four games in the secondary.

Magic number: 26 — lowest amount of points UCF has given up this season.

UCF special teams vs. Marshall special teams Advantage: Tie

Marshall's Ian O'Connor has

missed just two field goals this season, and his long was from 52 yards. He has also handles the punting duties extremely well, averaging 40.2 yards per kick and landing 13 punts inside the 20 with just five touchbacks. Emanuel Spann averages 15.2 yards per punt return, but it was the punt rush that came up big for the Herd last week, with Ivan Clark blocking two Buffalo punts — one was recovered in the end zone for a touchdown. Overall, Marshall has blocked three kicks this year.

O'Leary was pleased with the improvement of the kicking game last week, stating that both Matt Prater and Aaron Horne “did an excellent job”

against Miami. Horne continues to improve his punting average, now up to 37.4 yards per kick. Luther Huggins also comes closer to breaking it on kickoff returns for UCF, averaging almost 21 yards per return and helping him to lead UCF in all-purpose yards this season. However, the Knights' kick coverage remains a trouble spot, giving up an average of 15.6 yards per punt return.

Magic number: Two — number of field goals Matt Prater needs to move into a tie for fourth on the all-time UCF field goal list.

Coaching & intangibles Advantage: Marshall

In terms of percentage, Marshall's Bob Pruett is the winningest coach in Division I-A. In his eight years with the Herd at that level, he is 92-20, and his .821 winning percentage is ahead of Phil Fulmer, Bobby Bowden and Joe Paterno. He is 10-2 in postseason games, 57-4 against MAC teams, and

By the numbers

	Marshall	UCF
Overall		
Record	4-3	0-7
MAC record	4-0	0-4
Home/away	2-1 Home	0-4 Away
Last game	W vs. Buffalo	L @ Miami (OH)
	48-14	43-7
Next game	@ Akron	vs. Ohio
Streak	W4	L11
Series	2	0
Series streak	Won 2	-
Last mtg.	W 21-7 @UCF	-
Avg. score	23.5	14.0
Offense		
Rush/pass %	53/47	55/45
Yds./rush	2.8	2.6
Rush YPG	101.3	96.0
Comp. %	56.6%	58.7%
Pass YPG	177.1	194.9
Times sacked	25	31
Total YPG	278.4	290.9
1st downs/Gm.	16.1	16.6
TD rush/pass	5/11	6/6
Turnovers (Int/Fum)	6/5	9/6
Points/Gm.	23.3	16.4
Defense		
Yds./rush all.	3.1	5.0
Rush YPG all.	114.3	219.1
Opp. comp. %	51.2%	60.7%
Pass YPG all.	191.7	218.0
Sacks	24	4
Total YPG all.	306.0	437.1
1st Downs all./gm.	15.1	22.3
TD rush/pass all.	7/7	19/12
TD forced (Int/Fum)	11/6	7/9
Points/gm. Allowed	17.6	37.6
Special teams		
Net avg./punt	36.8	31.5
Avg./punt ret.	13.9	11.8
Avg./kickoff ret.	16.7	19.8
FG/GA	11/13	6/9
Punt/KO ret TD	1/0	1/0
Blocked kicks	3	0
Misc.		
Pen/gm-yds/gm	7.3-66.7	6.7-59.4
Turnover ratio	+6	+1
3rd down %	32%	38%
Def. 3rd down %	22%	47%
Red zone %	80.0%	71.4%
Def. red zone %	71.4%	88.2%
OL avg. size	6-4, 315	6-5, 299
DL avg. size	6-2, 269	6-3, 268
Avg. TOP	30:43	30:03

2-0 against UCF. This season, MU lost its first three, but has won four straight since — all in conference. They are first in the MAC East, with the inside track to the division title. Last year, they defeated UCF in the Citrus Bowl on national TV, 21-7.

O'Leary is still in search of his first win since he was coach at Georgia Tech. UCF took a step back last week, giving up 23 points in the fourth quarter. Quarterback Steven Moffett was pulled in the fourth, after two consecutive solid fourth-quarter performances. The Knights have lost 11 straight games, and are playing their second straight tough road game, before retuning home for two of their last three. Those last three games are against conference opponents with a combined overall record of 5-18. O'Leary and his coaching staff are looking to prevent their club from looking ahead to the final three.

Magic number: 1-2 — Marshall's record when the opponent scores first. They are 3-1 when they strike early.

MAC Preview

MATT DUNAWAY
Senior Staff Writer

This week's issue of *Sports Illustrated* features blurbs on three MAC quarterbacks in the NFL.

Former Miami RedHawk and current Pittsburgh Steelers quarterback Ben Roethlisberger is the SI player feature while former Marshall and current New York Jets quarterback Chad Pennington is highlighted with his coach Herman Edwards later in the issue.

Another former Herd quarterback, Byron Leftwich, now with the Jacksonville Jaguars, is mentioned on the SI Player Hot List.

The former MAC signal callers are 14-3 in starting roles with their respective NFL teams this season.

Charlie Frye (Akron), Bruce Gradkowski (Toledo), and Josh Haldi (Northern Illinois) spark their schools heading into November, the month where championships are decided.

Here's a closer look at this week's MAC games.

Toledo (6-2, 5-0 MAC) at Miami (5-3, 4-1 MAC)

This Election Day crossover game pits two MAC championship contenders in a game that will have a huge impact on both divisional races.

A RedHawks win would give NIU the upper hand in the Western Division provided the Huskies hold serve over the weekend at Ball State.

A Rockets win would make the Akron-Marshall match-up on Nov. 5th be for the top spot on the East side.

Toledo comes in winners of four straight, but survived a scare 27-22 last weekend against Central Michigan. Quarterback Bruce Gradkowski continued his aerial assault on the MAC throwing for 329 yards, including a 43-yard strike to wide receiver Lance Moore.

Not only did Moore catch nine passes for 110 yards, the wideout also returned a punt 89 yards for a score in the second quarter. Toledo's offense racks up 36.4 points per game.

UT's defense continues to have a hard time stopping the opposition surrendering 553 yards of total offense last weekend.

Miami's offense can put points up on the board as well averaging 33.1 points per contest.

Homecoming was very good to Miami last weekend as the RedHawks rolled over UCF 43-7 at Yager Stadium.

Miami holds a 26-19-1 advantage all-time. The RedHawks have won the last two, and four of the previous six meetings in the series.

Interesting fact: Of the 14 teams that have advanced to the league's previous championship game only two have had two conference losses.

Eastern Michigan (3-4, 3-1 MAC) at Bowling Green (5-2, 3-1 MAC)

At the start of the season everyone expected Bowling Green to be towards the top of the Western Division, but many of surprised at Eastern Michigan's start. The loser of this game can kiss their championship dreams goodbye.

The Falcons won their fourth straight last weekend, flying past Ohio 41-16. Quarterback Omar Jenkins continues to impress, throwing 20 touchdowns passes with only two interceptions in his first season as the starter.

The sophomore shredded the league's No. 1 defense for a career-high 389 yards, completing 28-of-44 passes. Jenkins has been equally impressive on his feet, rushing for scores in two of his last three games.

On the defensive side of the ball, BG held the Ohio ground game to 65 total yards and will have to do more of the same if it wants to contain EMU's Anthony Sherrill.

Sherrill has been fighting the injury bug all season, but is coming off a bye week. The senior tailback is fifth in the MAC, posting 83.0 yards per game on 4.7 yards per carry.

EMU quarterback Matt Bohnet has had an impressive season of his own, throwing an average 306.9 yards per game of total offense.

Bowling Green leads the all-time series 20-10-1, and has won the last six games in the series. EMU's last win at BG was in 1988.

Interesting fact: BG has won 14 consecutive games when holding an opponent to under 100 yards rushing.

Ohio (3-5, 1-4 MAC) at Kent State (1-6, 0-4 MAC)

The Bobcats have had tough luck the last three weeks. After dropping a 16-13 against Marshall, Ohio has been blasted by Western Division powers Toledo and Bowling Green in back-to-back weeks.

Offensively, it has been a struggle in Athens as quarterbacks Ryan Hawk and Austin Everson have split time the last couple of games. Everson had the better performance against BG, throwing for 126 yards and a touchdown.

Neither has got any help from the ground game. The Falcons held the Ohio rushing attack to 65 total yards.

Ohio's defense went into last week's game giving up only 20 points a game, but dropped from first to third in total defense after getting gutted for 41 points by Bowling Green. This week the Bobcats have to deal with multi-threat quarterback Josh Cribbs.

Cribbs enters the contest 441 yards shy of the MAC record for rushing yards by a quarterback. The senior is currently the career leader, racking up 3,156 rushing yards.

In a series that has met every year since 1950, Ohio leads by a margin of 35-19-2. KSU has won two of the past three meetings, but Ohio has won four straight at Dix Stadium.

Interesting fact: Ohio's last shutout on the road came in 2002 when the Bobcats whipped Kent State 50-0.

Other games in the MAC include Northern Illinois (6-2, 5-0 MAC), led by sophomore running back Garrett Wolfe, traveling to Ball State (1-7, 1-4 MAC). Wolfe paces the MAC averaging 120.9 yards per game on the ground.

Western Michigan (1-6, 0-4 MAC) battles with Central Michigan (2-5, 1-3 MAC). One of these teams will start a new winning streak. The Broncos have dropped six straight while CMU has lost three in a row. This series has been continuous since 1973.

OUR STANCE

Any activism is good activism

Several letters sent to the *Future* in recent weeks have complained about the presence of activists on campus — in particular, Campus Peace Action and its Tent City.

The group has been called an eyesore, annoying, an embarrassment and unfitting to an academic environment.

The name-calling is surprising and is, itself, rather unfitting to an academic environment.

Activism is what makes the college atmosphere great.

Activism of any kind — even ugly, annoying, or embarrassing activism — should be welcome and sought out on campus. College is the time when students are smart enough to make their own decisions but young enough to have the energy and the time to devote themselves fully to a cause they care for.

Activism is valid and wonderful because of the freedom of speech and the implied freedom of expression.

What a wonderful time of life — when a group of people with individual thoughts and ideas can come together to share, discuss and argue about life, the universe and everything. Whatever passion could possibly be felt, there are others on campus who share it. There are no bonds stronger than those made of common interests and no person more interesting than one that holds strong convictions.

The young people at Tent

City may not hold the most popular opinions on campus — most are radical liberals, believing in the immediate withdrawal of troops from Iraq and ceasing U.S. policing around the world.

However, the Campus Peace Action members have been some of the most vocal and active students on campus.

Of course, freedom of speech does not permit illegalities like vandalism or violence. There are proper, peaceful ways to demonstrate that are more likely to get people's attentions than a rowdy protest.

Those in Campus Peace Action have been, for the most part, calm. They camp on the grass, they show powerful movies and share their viewpoints with those who pass by Tent City. Though their views may be strong and atypical of the average Central Floridian, they achieve their goals through simple, old-fashioned demonstration.

More than 200 people have signed up since the beginning of Tent City to be on Campus Peace Action's mailing list and become more involved in their efforts.

No matter the political opinion behind Tent City, the effort of members of Campus Peace Action should be commended for opening a dialogue amongst students — even those who don't agree with the liberal agenda.

Campus Peace Action, the

Progressive Council and Students for Bush/Cheney have all been out in front of the Student Union, passing out fliers and talking up students. Some groups are offering free rides to early polling sites, though few students have been taking advantage of the option.

Giving away stickers and encouragement are fine in their own regards, but nothing beats a group of students committed to sleeping in tents for three weeks to make a political statement. Florida State University and the University of Florida both had similar events (though for different causes) within the last year.

The difference is that at both of those universities, the administration was the party complaining of the peaceful protesters' presence.

At UCF, it's students who complain when their peers care so much about an ideal that they are willing to camp out on a lawn.

UCF students need to realize that activism, in all forms is not only deeply needed in Orlando, but it's also downright sexy. Get involved in something that interests you and tell others why you care.

There's no need to be forceful or annoying, but there is a need to live for more than grades and paychecks. Everyone should also have at least one strong ideal and be able to defend it.

OUR STANCE

Missing explosives give Kerry ammo

Most Americans have their minds made up on who they plan on voting for in the elections on Tuesday.

This last week would seem irrelevant to a decided voter, but those who are still on the fence need to pay attention. Each candidate is making a push to the finish by rallying as many key swing states as possible.

The race is very close according to every poll except for those on FOX News, which would like to convince Americans that the race is over and Bush has won.

Slanted polls seem to be FOX's plan of action to persuade voters. While it may seem unethical to skew figures it has to better than their previous strategy. Bill O'Reilly's undecided-voter sex hotline didn't pan out well with the elderly and his core of Christian conservatives.

This week Bush's campaign has been bombarded with questions regarding missing explosives. The United Nations nuclear watchdog agency said the explosives went missing from a weapons dump some time after Saddam Hussein's regime was toppled in April 2003 by the U.S.-led invasion.

Sen. John Kerry wasted no time in using this information to his advantage. He said the "incredible incompetence of this

president and this administration has put our troops at risk and put this country at greater risk than we ought to be. The unbelievable blindness, stubbornness and arrogance of this administration to do the basics has now allowed this president to once again fail the test of being the commander-in-chief."

On Tuesday Bush broke his silence and responded to the allegations. He called Kerry's attacks on the subject "wild charges" thrown in desperation in a last ditch effort to win the election. Bush said U.S. forces were investigating the fate of the 350 tons of high explosives and an answer would come quickly.

"Unfortunately, that's part of a pattern of saying almost anything to get elected," the president said in response. Kerry has accused Bush of incompetent war planning in the wake of revelations that the explosives went missing. "This investigation is important, and a political candidate who jumps to conclusions without knowing the facts is not the person you want as your commander-in-chief," Bush said.

Several political analysts think this is a bad move for Kerry to attack Bush on foreign policy because most polls favor Bush in that area. The fact remains that Kerry is not attack-

ing Bush but merely highlighting another blunder by this administration. How many more mistakes can Americans allow before we demand a change?

More troops have been sent to Iraq in recent days. Members of the First Battalion, 151st Aviation unit out of McEntire Air National Guard Station, S.C., were deployed.

The deployment comes as U.S. officials are considering raising the number of American troops in Iraq by more than 20,000. The goal is to raise the number of troops in Iraq from 138,000 to 160,000 in order to attempt to hold elections in January. There will be no troop support from allies, yet this administration will not hesitate to send more Americans to the front line. This means troops already over there will be asked to extend their time of duty more.

Nobody argues that high alert and a focus on terrorism is not necessary; the argument comes with how to handle it.

With one week left to re-election, this administration is still screwing up in Iraq despite its best efforts to downplay the events. Not even Republicans can hide the disappearance of 350 tons of explosives, and hopefully voters will demand the truth Tuesday.

A SHOWDOWN FOR SPEAKER OF THE SGA SENATE



BEN HENDERSON / CENTRAL FLORIDA FUTURE

READER VIEWS

Tired of ignorance

Brendan Ballard [Reader Views, Oct. 25] suggests that terrorism is being blown out of proportion, and is not the key issue of this election.

I would like for him to say that in front of the countless family members who have lost loved ones on Sept. 11. We live in a different geopolitical era and are at a crossroads in America's history. The choices that are made today will affect our nation's future exponentially.

I'm sure that on Sept. 12, 2001 terrorism was the single most important issue to Ballard and most others.

Some people have become once again complacent, and since the Bush administration has made Americans feel safe again, these people are free to continually regurgitate liberal talking points. I wish these people would stimulate their brain and think critically instead of spewing pseudo-facts that they heard from Michael Moore or one of his cronies.

I am not a Republican or Independent, and I am obviously not a Democrat. Bipartisanship is the problem in this country that keeps many things from getting done (as Ballard said, educational system, pollution, poverty, crooked cops and politicians, etc.).

When I look at the issues and decide what's most important to sway my vote, I will either put more importance on the bevy of problems that both parties has never been able to repair, or on terrorism and my loved ones and my physical safety. I choose the latter, thank you very much.

—ANTHONY MANCINO

Annoyed with protesters

Hey protesters! Remember me? I'm the guy who always walks past your signs, tents and presentations in a perfectly straight line, completely irreverent and apathetic to whatever cause you might be pushing.

Whenever you try to talk to me or give me a pamphlet, I'll tell you that I'm not interest-

ed, and walk on. Sometimes I'll stop for a moment to laugh at the more pathetic attempts at sign-making, most recently one that said "Vote X For \$\$\$." I'm still not sure if that was a secret coded message for your fellow activists or merely an embarrassing display of inability to communicate effectively. Maybe you guys could let me in on that one.

Anyway, I hear you've been stepping up your activist ways with petty vandalism ("Stickers suffer sneaky switch," Oct. 25). Nice job with that. I've often thought to myself "I wish someone would write on my car with a key. That would totally make me reconsider all of my political opinions."

I am a little curious about what you're trying to accomplish here. It might be my primitive, non-protesting mind, but breaking into someone's office, (as described in the seventh paragraph of the article) and destroying that person's stuff doesn't seem like it would change how the victim of your rampage votes. Plus, I'm having some slight issues with your calling this a "peaceful demonstration." I would more likely classify it under the broad category of breaking and entering. But then again, what do I know?

I'd like to ask you all a quick question. If I break into your house and smash up your TV with a crowbar, can I call it a "peaceful demonstration"? I mean, I didn't hurt anybody, which is more than Mike Broom can say about you guys. All I did was "deface" something that at times puts forth a view that I don't like. By your example, that's a good way to get my all-important opinions across, and it seems like a fun way to spend an evening.

I know I've been asking a lot here, but I have a few more questions before I wrap up this letter: What on earth is wrong with you people? Do you honestly think that who you're voting for justifies such deplorable behavior? Don't you have anything better to do besides carrying out petty grudges against people who disagree with you?

—CHRISTOPHER MILLER

The *Future* encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to editor@UCFnews.com, submit them online at www.UCFnews.com or fax them to 407-447-4556. Questions? Call 407-823-6397 (UCF-NEWS).

MAN ON THE STREET

THE WORD AROUND CAMPUS

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RYAN BRUMBACK
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"Homeland security is key. Bush is conditioned and knows exactly what has to be done."



SARA SHMALO
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"I really believe in conservative values and I think President Bush is just more traditional."



EDWIN NEAT
Master's in management

"The status of the economy and where it will be in four years."



JULI PLACE
Forensic science

"No issue in particular, I just feel that Bush is doing a bad job."



DANNY HILLMAN
Mechanical engineering

"Bush is allocating education dollars to a pointless war and that bothers me."

Central Florida Future

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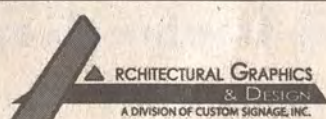
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UCF AREA HOUSE
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2/2, avail immediately. \$750/mo + first mo., last mo. & 1 mo deposit. Util not incl. Incls W/D. Close to UCF. No pets. Call 321-277-6195

250 FOR RENT:
Roommates

FEMALE ROOMMATES NEEDED
2 story house behind UCF w/ pool table and big living room. \$450/mo, incl high-speed + util. Call Bethany at 321-258-4052 to take a look.

1 room avail for female in spacious 4/2.5 house. All included + internet & cable. Only 5 miles from UCF. Contact Maritza 954-290-3564 -or- email ucfnews4me@yahoo.com

FEMALE STUDENT ROOMMATE
N/S, 2/2 condo, downstairs, yard, 5 mins from UCF, small dog ok, util included. \$395/mo plus \$150 sec dep. 407-625-1678

1 room avail. at Pegasus Pointe for M. Rent includes util. power, water, cable, hi-speed internet, and all day UCF shuttle. Very nice place & atmosphere, will pay for move-in fee & 1/2 1st mo. rent. Call Eric 772-464-0754 -or- 772-971-8850.

2 Roommates Needed
3BD/2BA Rent \$400 utils incl Only 10 mins away from UCF. Pets welcome. Call 407-729-9846

ROOMMATE NEEDED!
Private Room & Bath, Fully Furnished, Cable, Utilities, Ethernet included. Move in date @ your convenience! Call 407-380-5807 for more info!

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250 FOR RENT:
Roommates

2 rms for rent in 3BR house. 2 mins from UCF. Huge yard, upstairs patio, wireless int. W/D. House furn/BRS not. Start Jan. '01. Approx \$500/mo. w/util. Responsible + Considerate Roommates Only! Email UCFOviedoHouse@hotmail.com.

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Nonsmoking male wanted for brand new 3/2 house close to UCF. Fully furnished except bedroom (14 x11). \$425/mo. + 1/3 util. Community pool, flex. lease. Avail. now. Call 407-719-4420

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Rooms in new house. Fully furn., heated pool. Barbecue grill, pool table, sec. sys., garage. NS/NP. Female pref. All util. incl. \$600/mo. Call Nikki @ 561-212-6291.

F wanted in 4/2 Beautiful New House Huge bedroom, W/D, Ethernet, Gym, Pool, Sec Sys, all utilities incl. \$525/mo. 10 mins from UCF - 1 semester or 1 yr. Lease avail Call Katie: 561-596-1205

3 HOUSEMATES NEEDED
Brand new 4 bedroom lakeside home. 5 mins from UCF. Everything incl: all util, maid service, gardener, wireless web, w/d, etc. \$600/mo. Call my cell 561-213-1805.

275 FOR RENT:
Sublease

JEFFERSON COMMONS APARTMENT
4/4, \$490/mo incl util and ethernet. Amenities incl pool and covered basketball court. Avail Dec or Jan. Call Chris at 407-421-5219

PEGASUS CONNECTION APARTMENT
\$490/mo, all utilities included. Female wanted. Available now. Call Melanie at (407) 719-9665.

Pegasus Pointe - Spring/Summer Term 1 unit. avail. in 4/2 - Roommate matching avail. Only \$445/mo including util + W/D Fully Furnished, No move-in fees Call Now! (954) 292-7572

Village at Science Drive Sublease
W/I closet, private bathroom, W/D, furnished, pool view. \$520/mo. Call 386-852-1915

NORTHGATE LAKES
1/1 in 3/2 avail Nov. 23, \$445/mo incl all utilities. Call Kelly at 724-681-1889 or email at snlfan457@hotmail.com

Move-in at Pegasus Landing. No Move-in fees! Graduating early. Close to campus w/ shuttle service. \$500 per mo. Need to be out by January. Will give \$200 at move-in. Call 386-299-1155.

Sublease for Spring & Summer
1 M/F needed for a 4x4 in Jefferson Lofts prvt bath, walk in closet, ethernet, cable, W/D all utils incl \$580 a mo. Sublease will go from Jan until Aug. 954-868-6855.

10!
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275 FOR RENT:
Sublease

Pegasus Landing Apartment
Looking for Female/Private Rm & Bath W/D/Internet Access/Cable/Utils/furnished \$490 per month/ (407)482-0597 or Nicciw3@hotmail.com

MISSION BAY APARTMENT
M/F wanted, private bd & ba. Pets welcomed. \$407/mo + 1/2 util, no moving fees. Short term lease. 5 mins from UCF. Move in Nov. 1st. 407-924-2923.

Village at Alafaya Club. 1 unit available in 4/4. W/D, cable, fully furnished. \$495/mo. for Spring/Summer. Move in Dec 10, Dec. rent free! Call Kat 727-224-0594.

College Station apt, \$470/mo. Ethernet, HBO, all util. incl. F. needed. Only 2 other roommates. Priv bath, fully furnished. Half off March rent! Avail. beginning January. stephmark25@hotmail.com or 904-229-9378

FEMALE ROOMMATE WANTED
3 bdrm furn unit w/ private bath. Avail Dec 15th. Northgate apts next to UCF. \$494/mo, incl util, ethernet, cable, and W/D. No rent due til Jan 407-421-1951

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1 M/F needed for a 4x4
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College Station apt, \$470/mo. Ethernet, HBO, all util. incl. M needed. Priv bath, fully furnished. Half off March rent! Avail. beginning January. 407-625-6148 or klugemark@hotmail.com

Fountains at Waterford Lakes. 1/1 in a 2/2 available. \$458 + 1/2 utils. Ready for Spring Semester. Pool, gym, business center. Gated comm. 407-234-4394.

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2004 Nissan Sentra SE-R
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Toyota RAV4 1997
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Crossword

ACROSS
1 Western spread
6 Imitated
10 Cracked, in a way
14 Sneeze sound
15 Epic tale
16 Nevada city
17 Most of MTV?
19 Gear teeth
20 Setback
21 Church area
22 Identifiable as a unit
25 No-see-ums
26 Keystone State port
27 Comic Phyllis
30 Little shaver
31 Letters of L.
34 Buy the farm
35 Pop
38 Had lunch
39 "William Wilson" writer
40 Peggy or Pinky
41 Intense anger
42 You bet!
43 To the point
44 Begley and McMahon
45 Buddhism-branch
46 Beat wheat
49 Lincoln coin
50 Curie or Osmond
52 Followers of Democritus
56 Pub potatoes
57 Of spiteful humor
59 Italian treat
60 Insect repellent
64 Overdo the mothering
65 Employs
66 Cold feet
67 Lip
68 Act bravely
69 Tunes

DOWN
1 Turncoat
2 Poker bullet
3 Org. of Flyers
4 Compel by force
5 Remain floating in air
6 Something valuable
7 Matched up
8 Swelled heads
9 Polonius or Ophelia, e.g.
10 Obscure
11 Imperils
12 Uneasy feeling
13 Kentucky Derby flowers
18 "Gotta Be Me"
22 Postpone
23 Beyond miffed
24 Out-of-the-way ways
25 Mirths
28 Out of work
29 Fibbed
31 Left over
32 Slangy denial
33 Allows to
36 Looks everything
37 Small depressions
47 Snake speech
48 Reins attachment



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500 EVENTS

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Critically acclaimed docu., "BUSTED" W/ Q&A by lawyer Roger Scott. SU218, WED. OCT. 27th, 8 pm. Hosted by UCF NORML. Contact: zimmzm2000@aol.com

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Pet Rescue by Judy presents First Annual Pet Adoption @ Jay Blanchard Park. Friday, Oct. 22nd & 29th. 3pm-7pm. 407-382-5991.

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UCF

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Rosen College of Hospitality Management, Room 107.



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THE INDIE

Vol. V, No. 10, Oct. 28 – Nov. 3, 2004

The *indie*: Bringing traditional family values back to Halloween

— INSIDE



Jersey songwriter
really hates his job

— PAGE 7

Dress your scene for
this Halloween

— PAGES 10-11

Cult horror/sci-fi
films out on DVD

— PAGE 17

Happenings ... 2 | Music ... 6 | Life ... 9 | Movies ... 13 | Ramblings ... 18

HAPPENINGS

This time, Carrot Top gets our props

Popular Winter Parker drives over to Hard Rock

ASHLEIGH EISINGER
Staff Writer

Who wants to see toned redheads rip their tops off onstage?

If the rumors are true, you'll get what you asked for, and no, we're not talking about heading down to your local seedy strip joint. We're talking about Carrot Top performing live at 8 p.m. tomorrow at Hard Rock Live in Universal Orlando. The annoyingly funny prop comic peddles his box of tricks back to Orlando, the town he calls home.

When he's not enjoying the solace of his Winter Park residence, Carrot Top (aka Scott Thompson) is roaming the country, playing at various college campuses and theatres in our great nation. He makes an annual stop in Las Vegas to play a whopping 15-week show at the MGM Grand right there on the strip. But with all that touring, one has to wonder what this mop-topped funny man does for fun.

Besides appearing in the ever-popular commercials for AT&T (a gig he got by



COURTESY BOB BURCHESS

Carrot Top, everyone's favorite (that may be stretching it) politically active redhead, won't need to hitch his way to Hard Rock Live tomorrow.

telling company reps that he loved telephones), Carrot Top enjoys such sports as jet skiing, surfing, snowboarding and wakeboarding.

Of course, we've all noticed that he must enjoy going to the gym, seeing as the once-scrawny man-of-comedy now looks somewhat like a would-be popular teen-drama star ... well, if he got rid of the frizzy coif and didn't use props to fuel every joke. But, then again, that wouldn't be the Carrot Top we've all grown to love over the past 15 years he's been performing his stand-up acts.

A little-known fact about the fiery-

maned funnyman is that he acts as a national vice president of the Muscular Dystrophy Association, a group banded together to fund research to find cures for neuromuscular disorders. While on tour, Carrot Top commonly makes stops between shows to visit the homes and hospital rooms of kids suffering from muscular dystrophy, bringing along his props to put a smile on their faces. But the MDA isn't the only charity Carrot Top aids; he is also a contributor to Ronald McDonald House as well as the Florida-based Mustard Seed Furniture and Clothing Bank, a group that deals

with helping families who have been victims of natural disasters, personal tragedies and homelessness. It seems as though this sergeant of silly has a heart of gold. Nah, call it strawberry-blond.

So show some support for this hilarious hero. If this show is anything like ones of the past, it will be chock full of snippy quips supported with various illustrative props sure to make you roll in the aisles. And if that's not enough to send you running to the ticket booths, think of how those milky-white muscles will glow beneath the blinding stage lights.



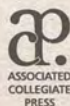
THE INDIE

The indie is the Thursday arts and entertainment section of the *Central Florida Future*, the free independent campus newspaper of the University of Central Florida. Opinions in the indie are those of the individual columnist only and not necessarily those of the editorial staff. All content is property of the indie and may not be reprinted in part or in whole without permission from the publisher.

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Central Florida Future
3361 Rouse Road, Suite 200, Orlando, FL 32817



IN THE ISSUE Vol. V, No. 10, Oct. 28 - Nov. 3, 2004

It's that time of year again, where everyone puts on a costume and acts differently, pulling tricks on some and promising treats to others.

That's right, it's time for the presidential election.

Oh, Halloween is here, too.

Let's see ... in this issue we have scary movies, dangerous candy, a not-so-scary Real Life for Real, a creepy-looking singer/songwriter who lives in

New Jersey (but who is actually quite nice), a haunted painting, your mom, freaky video games, and a whole bunch more I'm probably forgetting.

In terms of election-related things, we have a movie review of *Celsius 41.11*, the right-wing's version of *Fahrenheit 9/11*. That's about it.

Anyway, go out, get some candy and vote. In that order.

BRANDON HARDIN

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HAPPENINGS

CALENDAR

CAMPUS

Ludacris, Further Seems Forever, The Ataris, Shawna, I-20

Oct. 30, 6 p.m., free for UCF students
Church Street Market
Church Street
407-823-6471

Movie Knight

Nov. 1, 6:30 p.m., free
Memory Green
407-823-6471

Carnival Knight

Nov. 2, 5 p.m. to 11 p.m.
Memory Green
407-823-6471

Skit Knight

Nov. 3, 7 p.m., free
UCF Arena
407-823-6471

EVENTS:

Oktoberfest

Oct. 28 to Oct. 31, 6 p.m., \$8
Shades of Green
Walt Disney World Resort
407-824-6466

Diwali Mela

Oct. 30, 3 p.m. to 10 p.m., free
Walt Disney Amphitheater
Lake Eola Park
Rosalind Avenue and Washington Street
407-293-6691

Monster Mash

Oct. 30, 8 p.m. to 1 a.m., \$35
407-498-0008
Downtown St. Cloud
Between 9th and 11th streets
407-498-0008

Ponies at the Pointe

Oct. 30, 10 a.m. to 6 p.m., free
Pointe Orlando
9101 International Drive
407-248-2838

SHOWS:

Skinny Puppy (electronic)

Oct. 28, 7 p.m., \$19.50-\$23
House of Blues
Downtown Disney West Side
407-934-2583

Pinback (indie)

Oct. 28, 9 p.m., \$13
The Social, 54 N. Orange Ave.
407-246-1419

The Casualties, Lower Class Brats, Monster Squad (punk)

Oct. 28, 5:30 p.m., \$10-\$12
Screamers
360 State Lane
407-244-0299

The Band of the Name (indie)

Oct. 28, 10 p.m., free
The Peacock Room
1321 N. Mills Ave.
407-228-0048

HIGHLIGHTS

MATES OF STATE

There's really nothing scary about the Mates of State. They have an album called *Team Boo*, but that's about it. A married duo from Kansas, the two sing happy, spastic songs about their love for each other. Jason Hammel plays the drums while Kori Gardner provides dreamy but campy synthesizer keyboard melodies. The sound is upbeat and conveys the genuine rapture they seem to feel about being together. It's unusual and experimental, and one can't say it's not unique. Their Orlando tour happens to be at Screamers on Sunday for \$8-\$10, so if that description sounds interesting, come out at 9 p.m. and fill your ears with something sweet too.

Damageplan, Shadows Fall, The Haunted (metal)

Oct. 29, 7 p.m., \$18-\$20
House of Blues,
Downtown Disney West Side
407-934-2583

Boxelder (eclectic)

Oct. 29, 9 p.m., \$8
The Social
54 N. Orange Ave.
407-246-1419

Vendetta Red, Whole Wheat Bread, The Know How, The Corks (punk)

Oct. 29, 6 p.m., \$8
Screamers
360 State Lane
407-244-0299

Rabbits with Glasses (rock)

Oct. 29, 10 p.m., \$3
Liquid Cellar
12233 University Blvd.
407-381-1009

Bob Stormcrow Sanders, Sabrina Jung, Marc with a "C", Fuzzy Warbles for "Folk Off"

Oct. 29, 9 p.m., \$3
Underground Bluz Metro
4892 S. Kirkman Road
407-298-5987

My Man Mohammed (rock)

Oct. 29, 8 p.m., free
Austin Coffee and Film, 929 W. Fairbanks Ave.
407-975-3364

Megaphone, Rev 7 (rock)

Oct. 29, 9 p.m., \$5
Back Booth, 37 W. Pine St.
407-999-2570

Taking Back Sunday, Fallout Boy, Matchbook Romance, The Varsity (punk)

Oct. 30, 6:30 p.m., \$15.50-\$18
House of Blues
Downtown Disney West Side
407-934-2583

American Music Club, The Court & Spark (indie)

Oct. 30, 9 p.m., \$12
The Social
54 N. Orange Ave.

Amy Steinberg (pop)

Oct. 30, 8 p.m., free
Austin Coffee and Film, 929 W. Fairbanks Ave.
407-975-3364

The Legendary J.C.'s, Big Ten-4 (rock)

Oct. 30, 10 p.m., \$25
Downtown Orlando
Central Boulevard
321-239-0598

The Four Shames (rock)

Oct. 30, 10 p.m., \$6
The Peacock Room
1321 N. Mills Ave.
407-228-0048

Q-Burns Abstract Message, Atnarko, Edson Xavier, Dr. Um, Mr. Marley (DJ/electronic)

Oct. 30, 10 p.m., TBA
Temenos Ensemble Theater
300 W. Church St.
407-246-4590

Evergreen Terrace, Until the End, Casey Jones (punk)

Oct. 30, 4 p.m., \$10
Back Booth
37 W. Pine St.
407-999-2570

Hybrid Nature, Megaphone, Love Juice (rock)

Oct. 30, 7 p.m., free-\$6
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

Grumpy*, Ion Sift, Cabal (metal)

Oct. 30, 9 p.m., free
Calico Jack's UCF
11726 E. Colonial Drive
407-249-2526

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No cover

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WEDNESDAYS
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\$3 cover

Saturday Night
Bobby G, Halloween Party
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No cover

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HAPPENINGS

CALENDAR

FROM i4

Ministry, My Life with the Thrill Kill Cult, Evil Doer (hard rock)

Oct. 31, 6 p.m., \$22.50-\$25
House of Blues
Downtown Disney West Side
407-934-2583

The Blood Brothers, Against Me, True North (rock)

Oct. 31, 8 p.m., \$10
The Social
54 N. Orange Ave.
407-246-1419

Bealzabong, Gargamel!, Loss for Words (metal)

Oct. 31, 9 p.m., \$5-\$7
Will's Pub
1850 N. Mills Ave.
407-898-5070

Mates of State, Bishop Allen, Motion Picture Massacre (indie)

Oct. 31, 9 p.m., \$8-\$10
Screamers
360 State Lane
407-244-0299

The Evil Ones, M.A., No Choice, Gorilla Attack (punk)

Oct. 31, 6 p.m., \$5
Yakke's Place

HIGHLIGHTS

SCARE ME A STORY

Hearing scary stories around a dark campfire may have become an archaic principle ages ago. But Mad Cow Theatre, at 105 S. Magnolia Ave., is reviving that tradition. The theater's Scare Me a Story special includes performances by Orlando's best storytellers Friday, Saturday and Sunday, with three shows: "Creeps for Kids" features unobjectionable content at 4:30 p.m. Saturday for 6-to-12-year-olds; at 7:30 p.m. Friday and Saturday and 4:30 p.m. Sunday see "Family Frights," a slightly scarier show; and the 9:30 p.m. showing Friday and Saturday of "Forbidden Fears" is restricted to adults only.

Scare Me a Story looks to be a fun and interesting alternative to the gajillion Halloween parties and festivals this weekend, which are basically just more excuses to wear something silly and get drunk in public. Scare Me a Story presents a more authentic Halloween tradition.

Tickets are \$12 at the Mad Cow box office. For more information and showtimes, contact Mad Cow at 407-297-8788.

510 N. Pennsylvania Ave.
321-695-8466

Pain Principle, 5 Billion Dead, O.F. Beatdown, Indorphine, 3rd Limb, Filth Tree (metal)

Oct. 31, 6 p.m., \$6
Back Booth
37 W. Pine St.
407-999-2570

The Mercury Program, Fin Fang Foom, Chin Up Chin Up (indie)

Nov. 1, 8 p.m., \$8
The Social
54 N. Orange Ave.
407-246-1419

Dead Poetic, Acceptance, Anna Divine, Salem (indie)

Nov. 1, 9 p.m., \$10
Will's Pub
1850 N. Mills Ave.
407-898-5070

Solex, Worm is Green, Ovia (electronic)

Nov. 1, 8 p.m., \$8
Back Booth
37 W. Pine St.
407-999-2570

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NOV 1 MOVIE KNIGHT

6:30pm [adult swim], Spiderman 2, memory mall

NOV 2 CARNIVAL

5pm memory mall

NOV 3 SKIT KNIGHT

doors open at 7pm, ucf arena

NOV 4 COMEDY KNIGHT

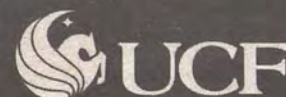
8pm ucf arena

NOV 5 SPIRIT SPLASH

3pm reflecting pond

NOV 6 PARADE AND GAME

11:30am orange ave. + 4pm citrus bowl
with King and Queen crowning at halftime



visit www.ucfknightmare.com for more information about Homecoming 2004

MUSIC

TOP 25

Park Ave CDs Jr.: Top 25 for the week of Oct. 17 - 23

1. **Keane**
Hopes & Fears
2. **Jimmy Eat World**
Futures
3. **Mos Def**
A New Danger
4. **Usher**
Confessions(Special Edition)
5. **Elliott Smith**
From a Basement on the Hill
6. **Ted Leo**
Shake the Sheets
7. **Le Tigre**
This Island
8. **Straylight Run**
Straylight Run
9. **Green Day**
American Idiot
10. **Me First & the Gimmes**
Ruin Jonny's Bar Mitzvah
11. **Various Artists**
Building Heiroglyphics
12. **Faint**
Wet From Birth
13. **Number**
One Fan Compromises
14. **Pixies**
Bossanova
15. **Pinback**
Summer in Abaddon
16. **Sum 41**
Chuck
17. **Talib Kweli**
Beautiful Struggle
18. **Interpol**
Antics
19. **Ben Folds**
Super D
20. **Karate**
Pockets
21. **Marc Broussard**
Carencro
22. **Cornega**
Special Edition
23. **R.E.M.**
Around the Sun
24. **Various Artists**
Enjoy Every Sandwich...
25. **Ben Harper**
There Will Be a Light

Fall Out Boy arrives with the fall



COURTESY ISLAND RECORDS

The spikey-haired guy! The trucker-hat guy! The quiet one in the back! The guy with glasses! They have the look, and they're also pretty good at music too. See them Saturday at House of Blues.

Emotive alternative rockers rise to stardom with CD, sold-out tour

BRANDON BIELICH

Staff Writer

Forming in just 2001, it has been an eventful three years for Fall Out Boy. The band has gone from playing basement shows and traveling in a beaten-down van to being signed by Island Records and touring nationwide. With its harmonic vocals and catchy guitar riffs, this Chicago quartet has taken the nation by storm. Now, Fall Out Boy gets ready to rock the mainstream scene with its first major-label release. *The indie* had the chance to interview bassist and songwriter Pete Wentz via telephone. Here's what he had to say:

The indie: You have a very unique way of getting your point across. You don't necessarily have the "happiest" lyrics, but you convey them in such a melodic style. Did this just come natural or did you plan it that way?

Wentz: That's kind of just how we are as people; we come from a hardcore background. How we write is just how we write. We didn't do it to become cool and we won't change it to become cool.

The indie: A lot of the songs on your album mention many names and the stories

concerning them. Are these all true and has anyone "mentioned" ever confronted or commended you for the recognition?

Wentz: They're all true; we don't write fiction. I have been confronted before, but I don't think I've really been commended before for it.

The indie: You played some shows as part of this past summer's Vans Warped Tour and you have been invited back to play the whole tour next summer. How do you feel about that?

Wentz: It's an honor, honestly. The Warped Tour is always something we want to be a part of. We're really excited about it.

The indie: You will be working on a new record for Island Records soon. Can you give us any updates on that and/or a preview of any songs that will be on the album?

Wentz: We're still in the writing process. We've written about 16 songs and we're starting to narrow it down to about 12. We're going to record November, December and January for that record. [It should be available] spring of next year.

The indie: You toured with Matchbook Romance as part of a tour with Mest early this year. Are you excited to be back touring with them again?

Wentz: Yeah, they're like our brothers, we tour with them all the time. We're sharing a bus together this time. They're a real easy band to get along with.

The indie: A few of the acoustic songs on *My Heart Will Always Be the B-side to My Tongue* are not featured on *Take This to Your Grave*. Are any of these songs going to be on the new record?

Wentz: I think you'll see one or two on the new record. Some we thought about putting on the new record, and then after we did them acoustically, we kind of thought maybe we could do a different take on the song or try a different song completely on this new record. So that was the greatest thing about doing it as an acoustic record.

The indie: Fall Out Boy is nominated for an mtvU Woodie for Most Streamed Band on mtvU, based on viewers' choice. What can you say about the overwhelming support from all the fans?

Wentz: It's amazing, it's unreal. The only reason we ever get on any tour or get to do pretty much anything is because the amount of people and more importantly the dedication of the people who are into our band. And that's just something you can't thank somebody enough for. You can't put it into words.

Fall Out Boy will be performing a sold-out show Saturday at the House of Blues with Matchbook Romance and Taking Back Sunday. Take This to Your Grave and the acoustic CD/DVD, My Heart Will Always Be the B-side to My Tongue are available everywhere on Fueled By Ramen records.

MUSIC

It's almost Office Space: The Musical

Songwriter David Jacobsen takes hating his job to new heights

RICKY SURILLO
Staff Writer

Normally when musicians get interviewed for a newspaper, the paper will contact them and ask for an interview. Such is not the case with New Jersey-born David W. Jacobsen. No, Jacobsen is different; he actually contacted *the indie* asking if anyone wanted to write a review. "It's something that I think college kids would enjoy. Something in your face and intelligent," Jacobsen said.

So we did him one better and talked to him. After all, after actually talking to Jacobsen you understand his message through his music better.

Jacobsen isn't new to the music scene. He's played guitar for 17 years, released 10 albums on the independent Zbokth Production label and even studied at the Berklee College of Music as a Jazz fusion student. He soon realized that jazz wasn't for him.

"I just woke up one day and realized that I hated jazz," he said. "I looked at my roommate and realized that I hate jazz musicians. There are people that want to play music for music's sake. I'm in it for the message and melody."

On the surface the message may seem extremely anti-job and humorous with songs like "An Honest and Sincere Assessment of My Feelings Regarding my Current Place," where the only lyric in the song is "I hate my f---ing job."

While his album *Cubicle in the Sky*, called *Cubicle in the Sky* may remind you of *Office Space* or *Dilbert*, Jacobsen assures that it's not completely autobiographical. "Some of it are stories that people have told me or exaggerated situations," Jacobsen said. "With so much hatred for a job, you'd think one would quit by now."

Not that Jacobsen doesn't think about that; in fact he thinks about it seven or eight times a day. Jacobsen has his own way to think about working for the man: "When you're a musician it's not so much you hate your job, you're just a frustrated artist. It's not so much finding a job that makes you happy, more so that makes you less happy. I'm currently at one that I can say I hate less than others. For some of us that's the best we can hope for."

Tracklist

Cubicle Wonderland

1. Another Day, Another Dollar (Cubicle part 3)
2. Reorganization Time (Cubicle part 4)
3. Sales Meeting (Cubicle part 5)
4. Cubicle Cowboy (Cubicle part 10)
5. Proper Work Ethic (Cubicle part 2)
6. An Honest and Sincere Assessment... (Cubicle part 9)
7. Question (Cubicle part 6)
8. Great Cubicle in the Sky
9. Watching the Sunrise When You Haven't Slept
10. Every Suburb, Every Strip Mall
11. Wonderland
12. Burst
13. Moving Faster
14. View
15. Blinded by the Flight
16. Each Day Still Brings Another Day
17. I.N.A.S.A.I.L.
18. Allison
19. All Stops to Dover
20. No Plans
21. Burst (Reprise)
22. Closure
23. Happy Birthday (Epilogue)

Don't be so quick to dub Jacobsen in the category as funny guitar man, though. Not all of Jacobsen's songs are humorous ditties about how much work sucks. The second half of *Cubicle Wonderland*, titled *Wonderland Fades*, is more about the rest of the day. "It's coming home and thinking to yourself, 'What am I doing with my life?'" Jacobsen said.

Unlike some other musicians out there, for Jacobsen the message in music is just as important, if not more, than the song itself. "I hear other singer/songwriters and they're great, but there isn't really a message there. Nothing you can relate to," Jacobsen said.

Categorizing Jacobsen into one sound is a task on its own as well as his music, which takes pieces of acoustic folk, synth-driven pop and guitar-heavy rock. Each album goes in a slightly different direction, from loneliness and anti-work to rejection and death. All work and no play makes David a dull boy, though, so there will be some joke songs mixed in there to lighten things up and balance it out.

While Jacobsen may not be coming to Florida any time soon, you can check him out at <http://www.davidwj.com>. He is currently working on his follow-up to *Cubicle Wonderland*, called *Footprints*.



COURTESY DAVID JACOBSEN

David Jacobsen may reside in a basement in New Jersey, but his humor and universality will win him fans everywhere.

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MUSIC

CD REVIEWS



VARIOUS ARTISTS

**How Soon Is Now:
The Songs of The Smiths**

Genre: indie rock

Label: RykoDisc

Release date: Oct. 26

Little-known bands from far and wide have come together to make a tribute album for The Smiths. The album, *How Soon Is Now*, is titled after perhaps the Smiths' most popular song and features bands such as Cursive, Million Dead, The Beautiful Mistake and My Awesome Compilation, covering other favorites from the eight albums that The Smiths created. While nowhere near an exact replication, each band brings its own unique perspective to the song that they cover, giving listeners a delicious blend of familiar songs with a zing of modern indie influence.

How Soon Is Now brings an edgy reality to the airy, ethereal feel the original Smiths songs give off, seeming more like hard lines and jagged edges than incense smoke and low lighting. The album starts off strong with the UK natives Million Dead and their version of "Girlfriend in a

Coma," a hard and sorrowful rendition of the upbeat original. The song's intensity is kicked into gear by the constant groaning of the guitar in the background and the somber tone of lead singer Frank Turner.

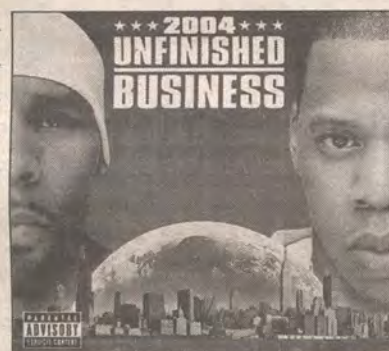
Moving straight along is title track, "How Soon Is Now," made popular by modern modes of entertainment such as *Charmed* (it serves as the theme song) and the 1996 movie *The Craft*. Covered by British band Hundred Reasons (who also feature the cover as a single), the song is brought into a more clear-cut light without the obvious distortion of both voice and electronic sound of the original, but it's not as well done as it has been in the past by bands such as Love Spit Love.

Other songs move along this same sort of line, giving us a more focused sound and feel than the misty original versions. But the songs aren't the only things to

change. Certain bands make slight shifts in sound, such as Cursive, who, during their rendition of the ever-so-catchy "Frankly, Mr. Shankly," sound more like they're trying to emulate Hot Hot Heat covering the Smiths than giving a direct cover themselves.

Of course, as with any tribute album, change is to be expected and appreciated for what it is, and that's precisely the mindset one should go into this album with. Each band brings its own individual delights to the song covered, shaping the song in new ways. Other enjoyable covers include "There is a Light that Never Goes Out" (My Awesome Compilation) and "Cemetery Gates" (The Beautiful Mistake). If you're a fan of the Smiths or just enjoy some good ol' indie music, be sure to check out *How Soon Is Now: The Songs of The Smiths*.

—ASHLEIGH EISINGER



JAY-Z & R. KELLY

Unfinished Business

Genre: hip-hop/R&B

Label: Def Jam

Release date: Oct. 26

The title speaks for itself — *Unfinished Business*.

On Sept. 29, Jay-Z and R. Kelly started "The Best of Both Worlds" tour, in which they will tour at least 40 cities. So it's only natural they would team up to make a record.

The collaboration between Jay-Z and R. Kelly shows these artists can mix up hip-hop and R&B in such a way that makes one just want to move. *Unfinished Business* can easily be played at an ultra lounge, a club, a house party, you name it — it is guaranteed to boost the energy of any crowd.

Jay-Z, who has had 10 multi-platinum albums in the last eight years and has sold more than 33 million albums in that time, has convinced us that he has yet to retire from the hip-hop department (as he had stated to the world and media after his last album, *The Black Album*). R. Kelly, most recently known for allegedly having sex with an adolescent, has still earned his respect as a musician, most

recently with the *Chocolate Factory* LP, and *Unfinished Business* demonstrates that he's still strong.

The 11-track CD begins and ends with the same beat and melody, hence Jay-Z starting out the rap with "Mirror mirror on the wall / who is the freshest of 'em all?" while R. Kelly backgrounds in with his characteristic, "... At the hotel ... On the way to the after party," which is overlooked because of the catchy melody the "best of both worlds" have engineered.

"Big Chips," which was released as a single on Oct. 4, has a new and distinct sound. A Latin sound in the background combines with big band jazz and blues in unison between Jay-Z's raps and R. Kelly's complimenting vocals. R. Kelly sings, "Within the first week I predict a million sold" which proves how confident he is in this album that it will hit platinum.

Mid-CD, R. Kelly slows the record down with a slow-jam. "In the studio thinking about

my next hit song / Trying to come up with a melody that will turn you on ... I'm searching for that special mind-blowing melody / And it's gotta be sexy so I can get through carefully ... Every time I hear this track girl I think 'bout me and you ... And what we do." Again, Kelly displays his romantic lyrical style that he is notoriously known for. Although, this is the only track on the CD that basically serves as a "breather" from all the other songs on *Unfinished Business*.

Toward the end of the record, sex seems to be the name of the game on "Break Up (That's All We Do)". Why? The word "sex" is mentioned not once or twice, but 32 times.

Unfinished Business will ultimately sell quite a few copies in its first week out, as many will agree with Kelly's ponderings. It is strongly encouraged that one goes out to pick up this CD. A new respect for hip-hop and R&B has been found again.

—SHARON PARE



DOGS DIE IN HOT CARS

Please Describe Yourself

Genre: indie-pop

Label: V2

Release date: Oct. 26

The newest thing to come from Europe is the indie-pop group Dogs Die in Hot Cars. With a style somewhat similar to Franz Ferdinand, Dogs Die in Hot Cars has come out with its hit album, *Please Describe Yourself*. Its quirky and fun sound gives this group well-deserved popularity and makes it one of the best indie albums to come out this year.

Songs like "Godhopping" and "Paul Newman's Eyes" are sure to become popular quickly. The use of the piano in "Godhopping" is especially good. The 11 tracks in the album are mixed well; they flow and don't get old at all as track by track Dogs Die in Hot Cars brings candy for your ears.

Overall the album is bright and cheery and will make you want to dance. It's the perfect addition to anyone's European pop music collection, and it comes highly recommended if you are looking for something new and slightly different.

—MATT BALMASEDA



LEONARD COHEN

Dear Heather

Genre: singer/songwriter

Label: Columbia

Release date: Oct. 26

That one of the '60s greatest folk singers is still making relevant music in 2004 is newsworthy in itself. Now 70, Cohen has become something of a kindred spirit to a prederanged Tom Waits and a post-God-finding Nick Cave. Like his underrated 2001 release *Ten New Songs*, *Dear Heather* ping-pongs between barely orchestrated piano ballads (The touching 9/11 reflection "On That Day") and flushed-out near-Gospel ("The Faith").

Many have knocked Cohen's distinctive voice, and here he enlists the help of *Ten New Songs* collaborator Sharon Robinson and singer Anjani Thomas to turn Cohen's solo compositions into duets that add poignant grace. While the title track may be a grating synth-laden mess, *Dear Heather* is impenetrably moving, with the heavily descriptive "The Letters" sure to haunt you. The record even boasts a bona fide Cohen classic: the lovely, traditional folk of "Nightingale."

—JOHN THOMASON

LIFE

X-Men RPG uncannily good

X-Men Legends is authentic and fun

MICHAEL LAWRENCE
Staff Writer

★ **X-MEN LEGENDS**
★ BY Activision
★ Genre: Role-Playing
★ Release date: Available now

Many companies are lazy when they make a game with licensed characters. They slap familiar faces on a tired-out game engine and charge you fifty bucks for it. Comic-book fans know exactly about this kind of agony. Put Batman or Superman into a mindless beat-em up or Spider-Man into a dull sidescroller and no matter how many times you do it, people will pay. Thankfully Activision has been putting time and effort into their comic to game adaptations. First we had the innovative *Spider-Man 2*, and now we get the action-RPG *X-Men Legends*, which is quite possibly the first X-Men game that truly feels like an X-Men game.

Before the foil-cover era of the '90s — when anything with an X was cool no matter how inane the story was — the X-Men were only in one book, and that book was about a team of genetic outcasts trying to find their place in the world. This was before all of the convoluted timelines and parallel dimensions. Magneto was the main villain with his vicious Brotherhood of Mutants, and Wolverine wasn't the only member on the team to get any panel-time. That's the X-men I know and love, and that's what's represented here.

You start out with only Wolverine (well, he is the most popular and lucrative character) but slowly unlock more and more members for your team, each with different powers and abilities. Some of the characters are better than others, but all are able to be boosted up in different areas. You get to pick a band of four characters to travel around with through each mission and can switch between any of the four characters you selected, while the computer controls the other three. The AI is exceptional, as your computer-controlled characters do a lot more than just stand around and look pretty. Well, except for Jubilee, but she was always useless to begin with.

I won't give the plot away, but suffice to say it's damn good and features a lot



COURTESY ACTIVISION

of surprise cameos. The voice acting is solid, with the godlike Patrick Stewart reprising the role he was meant for all along, Professor X. The controls are easy to master, though the player cannot use the more traditional D-pad to move the characters; the analog pad is mandatory. Much of the game play does consist of walking around and thrashing enemies, but there's enough balance to beat

the game more than once, and luckily there are different battle modes that can be played with up to four gamers.

X-Men Legends is the comic game fans have been waiting for, and it definitely delivers. Some improvements can be made, and hopefully they will be addressed when the inevitable sequel comes out. I already can't wait to get my adamantium claws on it.

BLEEPS AND BLOODS

Tiptoe to Silent Hill if you dare

Survival horror game offers lifelike chills

IVAN VELEZ
Staff Writer

In 2001, *Silent Hill 2* brought the fight to *Resident Evil* and cemented a budding franchise as a powerhouse in the survival-horror video game genre.

The new contender borrowed heavily from *Resident Evil*: You wandered around a deserted locale, scavenging for supplies, collecting puzzle pieces and blowing away monsters. But that's not what defines *SH2*.

What made and still to this day makes *SH2* a pivotal game is the fact that it does not hesitate to screw with your head.

What was that...

Most of the buildings in the quaint, lake-side town of Silent Hill have little to no power. A flashlight acts as your hands as you attempt to feel your way through the dilapidated ruins of a hotel, a hospital and a prison.

The town itself is perpetually enveloped by fog. Usually you can see a dozen feet ahead of yourself — sometimes it's merely inches. The fog will tease and disorient you at your every step. And stare into the fog too long and you may begin to see things...

Silence is scary.

Most horror video games selectively use noise as a means to startle players. You'll always hear a loud crash or chilling scream whenever a monster jumps out of a window, closet or hamper.

SH2 uses its audio to torment you constantly. As you play, you'll discover a radio that does little more than pick up static and produce white noise. But the catch is the white noise dynamic changes whenever demons are around. While the noise makes it difficult to figure exactly what a specific threat looks like, you'll hear danger long before you ever see it.

And when you stand alone in the quiet darkness of a run-down hospital, you may find yourself longing for the comfort of knowing where the monsters are.

It's all in your head.

You start the game exploring the open streets of Silent Hill, where you can spot monsters from a safe distance and juke past them with relative ease. As you make your way indoors, narrow hallways and cramped rooms make confrontations difficult to avoid, but your weapons keep the monsters at bay while you can get your bearings with a map. A little nerve wracking, but you can handle it.

Country

Hip

Dress your scene for Halloween



Tips to scare the neighborhood with bad scene clichés

ASHLEIGH EISINGER
Staff Writer

With the continued popularity of music and those who make it, it is only natural that, around Halloween, adults and children of all ages frantically search for ways to emulate the latest bands and their fashions. Thus, *the indie* brings you the perfect combinations of apparel and music to “dress your scene.” Simply follow the instructions for the scene of your choice, being sure to take the demeanor tip at the bottom of that scene’s

column, and you’re sure to make a splash this Halloween!

Country

- Tight jeans (this time wearing girls’ pants will get your ass kicked. Make sure you’re shopping in the men’s section unless, of course, you are a girl)
- Plain white T-shirt (any sort of condiment stain is optional)
- Cowboy boots
- Tremendous belt buckle (the bigger the better, in country culture)
- Straw/cowboy hat
- Handkerchief (optional; this can be worn around the neck or perhaps simply folded in a back pocket)

Demeanor tip: Be oblivious and happy-go-lucky. Unless you’re specifically going

for the “outlaw” feel, you’re really not going to care about much except hootin’, hollerin’ and kickin’ back with a cold beer and a few buds. YEEHAW.

Emo

- Tight jeans (girls’ jeans will do just fine)
- Tight band t-shirt (again, girls’ will do)
- Black belt with spikes, stars or a large belt buckle (or a combination of the three)
- Low-top Chucks (Chuck Taylor’s Converse, for all you noobs out there)
- Messy, semi-disheveled looking hair (styled to look naturally messy)
- Eyeliner (optional, but a good idea)

Demeanor Tip: Try to look as somber as possible. Emo kids are not happy. In fact,

the time that they feel closest to happiness is when they’re listening to their favorite bands, the angst-filled lyrics and musical dissonance reminding them of their own inner turmoil.

Goth

- Black pants
- Black shirt
- Black boots
- Black belt
- Black eyeliner
- Just plain black.
- The more spike jewelry, the better.

Demeanor Tip: You are the child of evil incarnate. You are the antithesis of everything that is mainstream in the world. No one can fathom the pain that you feel, no one except the shadows ...

Hop/Rap



Emo



Goth



Hardcore

- See "Emo"
- Add black leather cuffs to each arm (spikes optional)
- Band shirt should be black
- Hair should be dyed black

Demeanor Tip: This look is ... well, hardcore, so make sure you look pissed off. But don't be afraid to add a bit of that somber expression that we see in emo. One might call this look "Fiercely Upset."

Hip Hop/Rap

- Baggy jeans
- Two T-shirts (this is tricky — put the first one on normally, now take the second one and only put one arm and your head through the correct holes. Let the

second shirt kind of drape over your body. Think along the lines of Greek togas ... or something)

- White sneakers
- Baseball cap (hardly ever worn to the front)
- Band-Aid, electrical tape, pine tar, etc. located in one-to-three stripes somewhere on your face.
- Large, shiny watch (for bling)

Demeanor Tip: You are badass. Every move you make should seethe badassness. No one else can be as good as you are. Know it, own it.

Indie

- Beat-up T-shirt (preferably bearing some slogan statement that you could find on an old bumper sticker or some-

thing of the like. These shirts are mostly found in thrift stores ... well, they were, until thrifting became popular).

- Beat-up corduroy pants or torn-up jeans.
- Birkenstocks are generally good here. You could also substitute regular beat-up sneakers or even go barefoot if you're that into it.
- Any accessories you find should be quirky and original ... or as close to that as possible. Hemp is a definite okay in this department.

Demeanor Tip: You're pretty chill with everything, but you're ready and willing to go out and support the things that you believe in. Those things are usually something along the lines of liberal if not flying out into the far left land of radicalism. But what you're really about is the music, man.

The music.

Punk

- Long shorts
- Doc Martens
- T-shirt (preferably an old, torn-up one)
- Studded belt
- Lots of metal (think wallet chains, spikes and studs galore)
- Tattoos and piercings aplenty
- Spiky hair in various unnatural colors
- Collar, wristbands, etc. that all meet the "lots of metal" stipulation.

Demeanor Tip: Sneer, laugh and don't give a damn. Stomp around knowing that you're better than everyone else. In fact, stomp those inferior people too. You live by no rules. Anarchy is the only law!

LIFE

Halloween don'ts

Trick-or-treat trends that suck

ASHLEIGH EISINGER
Staff Writer

Things are a lot different from when we were kids. Instead of *Fraggle Rock* and *Saved by the Bell*, kids are watching things like *The O.C.* and *The Nick Cannon Show*. Instead of listening to New Kids on the Block and MC Hammer, kids throw themselves into Avril Lavigne and Lil' Bow Wow or Lil' Romeo or whatever new kid rapper is out there using "Lil" as his first name. And with all this change going on, you can be sure that Halloween hasn't been left out, so *the indie* has brought you a few suggestions for not letting the changing times ruin the good old tradition of Halloween.

1. Parents are now choosing to drop their kids off at places like malls and shopping centers to trick or treat instead of letting them go door-to-door around the neighborhood, touting the fact that it's safer to take their kids to these centers of consumerism instead of allowing them to mill around their neighbors' houses. Since when did this make sense? Mall shops go through employees like toilet paper at a Mexican restaurant, but naturally that's safer than letting the little ones go to the house of old Mrs. Jenkins, who's lived there ever since your family moved to the neighborhood 18 years ago. Parents,

have some faith in the world. Let your kids walk around the block with their friends, or, if you really think it's that unsafe, take the time to walk with your kids and ensure their safety. You had the kid so you could spend time with him/her, so do it. Oh, and have a good time, too.

2. Costumes are a large part of Halloween, so why do certain trick-or-treaters (generally of the older persuasion) feel that it is acceptable to do said trick-or-treating sans costume? Aren't the costumes half the point? If for no other reason, tradition and the chance to dress up like that anime character you secretly love but would never admit to watching should drive any lethargic, older trick-or-treater to head to Thriftko and spend the \$10 to put together a minimal costume before heading out on All Hallows Eve. Long lecture short, if you're going to put forth the effort to collect candy on Halloween, give people some sort of reason to actually give it to you.

3. Ahh, candy. Isn't it half the reason we even go trick-or-treating nowadays? Actually, it's all the reason, but let's not get into that. So, what could be more disappointing than getting all gussied up, going out and walking for hours just to come home and dump out a huge bag of suck candy? Lame. So, to avoid being that house that receives nothing but sighs and half-hearted thanks this Halloween, see our "sucky candy list" in this issue and to keep the listed candy to a minimum.

Save friend or save your life?

FROM i9

And then you encounter a long, unremarkable hallway. A long, impossibly narrow hallway with no doorways and with no reference anywhere on your map. The quiet indicates no immediate threat, so you and a lady friend make your way forward.

And then the quiet betrays you.

As you both take the first turn, you glance back to find an enormous beast nipping at your heels. An enormous, unstoppable beast.

You stumble through the hall, scrambling to keep distance between you and the monster, smacking your face against each new



COURTESY KONAMI

corner. Should you risk trying to slow the monster and aid your friend, or should you concentrate on hauling ass and saving your own skin for a few precious moments?

Welcome to *Silent Hill*.

Trick or ... haircut?!

The 11 worst giveaways

JOE ANDERSON
Staff Writer

Trick-or-treating is a lot of work. You have to get a costume, walk around a lot, and carry a sack that could weigh upward of three pounds. All that the trick or treaters ask in return is candy. However, over the years, more than candy has been given out. The following is a list of the 10 worst things that have been given out on Halloween.

1. Pennies. Who needs pennies? Wow, a whole seven cents. That's just seven more projectiles out on the street. Which is no good for anyone.

2. Wax lips. Although these abominations resemble candy, they are in fact made of wax. Do not attempt to eat the wax lips. Again, they are made of wax.

3. Apples. The entire reason people go out trick-or-treating is for candy. It is the one day out of the year it is OK to gorge on all the candy you want without getting in trouble. This is the last place something healthy like an apple should be.

4. Bible verses. As hard as it is to believe, some people will try to push their beliefs upon

unknowing children. Fortunately, most kids can see through that BS. The people who hand out bible verses are usually the recipients of the aforementioned thrown pennies.

5. A comb. A comb? At least everything else on the list has some vague relation to Halloween. It doesn't get more random than a comb.

6. Cookies. Most parents are so overprotective that what doesn't come straight from a factory gets immediately tossed in the garbage. Also, some of the cookies are wrapped in plastic wrap and have Bible verses attached at the top. The people that take the time to do this have clearly overachieved.

7. Circus peanuts. As Linda Richmond would say "These things are neither a circus nor peanuts, discuss amongst yourselves." What are these things? You could probably use them as flotation devices if you needed to. Regardless, they are not what you should eat.

8. Coloring book. Kids who go out looking for candy do not need their precious candy-eating time wasted trying to color in a

bear or a unicorn or whatever. Unless it is a candy-flavored coloring book, keep it to yourself.

9. Toothbrush. How come every time someone wants to have some fun, the dental hygienists have to step in and ruin everything? Once again, people need Halloween because they can have all the sugar they want and not have to worry about a visit to the dentist's office. Trick-or-treaters show off their cavities like tree trunks as a way to show how good of a Halloween they had in previous years.

10. Mary Janes. If you don't know what a Mary Jane is, do you remember those peanut butter-tasting things that were wrapped in brown and orange wrappers? Those are Mary Janes. These things are the overalls of candy. You wish they would go away, but every year, someone has them.

11. A hobo's hand. Imagine the look on little Billy's parents' faces when he dumped out his candy bag and they saw the severed hand of a hobo. That was the last time Billy was allowed to trick or treat in Jeffrey Dahmer's neighborhood.

REAL LIFE FOR REAL



FUTURE FUNNIES

The Future must have really been hurting for any sort of writer on Oct. 26, 1995.

ALL RIGHTY THEN?



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MOVIES

Don't miss these scary movies

Ten titles, from the terrifying to the awful

BRETT RYAN BONOWICZ
Staff Writer

Movies can be scary for an array of reasons. Below is a list of 10 that have crept in my brain and latched on to the terror that keeps me sweating in the night.

Rosemary's Baby (1968)

Roman Polanski's thriller creeps in slowly and creates a realistic portrayal of a woman struggling within her world and within the realms of good and evil.

Duel (1971)

Steven Spielberg's feature film debut features a clever script by Richard Matheson and a truck driver with a very bad case of road rage against Dennis Weaver.

It! The Terror from Beyond Space (1958)

See where the writers of *Alien* got their idea. Essentially the same movie without the slick Ridley Scott look, *It!* Succeeds in being creepily smart, even though the alien looks crappy instead of creepy.

Chasing Holden (2001)

One of the scariest movies ever to be seen on pay cable, *Chasing Holden* stars



COURTESY COLUMBIA PICTURES
Finally, a *Gigli* reference we didn't even have to try for.

D.J. Qualls as a boy obsessed with J.D. Salinger. Assuming the director and the entire creative team are all blind, this could be the only explanation of Qualls as the leading man in this terribly unentertaining film. Absolutely horrifying cinema.

Strangeland (1998)

Dee Snider's foray into horror suspense is as unsuccessful as Lindsay Lohan's singing career. Watch it for the camp value of it, stay for the crap value of it.

Gigli (2003)

Scary for the simple fact that this actually got a theatrical release, *Gigli* hits so many low points, it's better just

to recommend seeing the film and anticipate the ghastly horror of the gobble gobble.

The Last House on The Left (1972)

Although low budget and an adaptation of an Ingmar Bergman movie (*The Virgin Spring*) and despite the fact that there is no actual last house on the left, Wes Craven's little-seen film hits to the core of fear.

Blues Brothers 2000 (1998)

The most atrocious film in recent memory, this 1998 vomitcycle can make people squirm in ways David Cronenberg wishes he could. If you really want to scare a friend this Halloween, rent this favorite.

Prince of Darkness (1987)

An underrated John Carpenter gem, *Prince of Darkness* is normally not one of the films to be named when casting back Carpenter's greatest hits. A film once again steeped in mood, *Prince of Darkness* is aptly named, as it will creep into your soul.

Breaking the Waves (1996)

Scary in the way only Lars von Trier can be, *Breaking the Waves* is a film one cannot experience more than once. It's a terrifying tale of love and loss, and the painstaking means we will go to for love.

FILM REVIEW

★★•••

Temperature hot, but thermometer wrong

Moore rebuttal *Celsius 41.11* unconvincing, poorly sourced mess

MATT HEDGEcock
Associated Press

In order for any film to get noticed in the mass of independent political polemics floating around in the theatres, it has to bring something unique to the table.

And while the conservative agenda of *Celsius 41.11* does help it stand out, it doesn't make it good.

Celsius 41.11 (the temperature at which the brain starts to die) attempts to respond to and refute the Bush-bashing claims made by Michael Moore in *Fahrenheit 9/11*. This is a tough order, given Moore's penchant for showmanship and skill in dealing with social commentary. Frankly, they aren't up to the job.

The film is fairly dry and lifeless, relying largely on stock footage and talking head interviews with conservatives including Charles Krauthammer, Fred Barnes and Michael Medved.

They do their best to recuse Bush of responsibility for America's problems, but they aren't always convincing.

The film makes its strongest and best claims about President Clinton's culpability with 9/11, going so far as to suggest that Clinton refused to pursue Osama bin Laden because of a political feud with the CIA. They're strong accusations, and ones which are supported fairly well.

But very few of their other arguments are equally fleshed out. Their defense to claims that the Patriot Act has eroded civil liberties and that the war in Iraq has inflamed Islamic extremists amounts to little more than, "No they haven't."

The film concludes with a glorious hailing of President Bush and a 13-minute diatribe accusing John Kerry of — ready for this? — *flip-flopping*.

Wow, it's just like watching Fox News! Except that it costs \$7.50.

The film was hastily chopped together in about six weeks, and it shows. Aside from the amateur style and flimsy arguments, the film also contains a major factual error. When the filmmakers do a run-through of terror attacks since 1979, they include TWA Flight 800, which exploded off of the coast of Long Island in 1996 due to faulty fuel tanks, not a terror attack.

Ultimately, the film, like *Fahrenheit 9/11*, ends up preaching to the choir. Liberals could get a few good laughs out of the film (which the debates provided for free), and conservatives may need another film to watch after *The Passion of the Christ*, but neither reason is good enough to waste hard-earned money on this.

Just go vote on Tuesday and hope we'll have four more years free of crummy political advertisements disguised as legitimate films.

CINESCENE

Election: Oscar style

BRETT RYAN BONOWICZ
Staff Writer

For the most part, studios hold off on releasing their Oscar hopefuls until December. The logic behind this is that Oscar voters have a very limited memory, and if your film didn't end world hunger (and even if it did), it won't be remembered if it was released in March or April. The exception to the rule is *The Silence of the Lambs*. Released on Valentine's Day and it went on to sweep the five major Oscars. So I started to wonder: This year, if Oscar voters had to vote by election day, who would win? Who would win the five major categories that *Silence* won thirteen years ago?

Best Screenplay: Two screenplays stuck out this year, one adapted and one original. Tina Fey's script for *Mean Girls* took the non-fiction book *Queen Bees and Wannabes* and turned it into a *Heathers* for this generation. The other screenplay, an original, is *The Girl Next Door*. A movie I've tried to convince countless numbers of people to see, *The Girl Next Door* is the R-rated teen comedy that gets everything right. Avoiding clichés and actually creating some new ones, *The Girl Next Door* does what *American Pie* couldn't: Be real and have a plot.

Best Director: Michel Gondry. Proving that *Human Nature* was just bad luck for all involved, the director of *Eternal Sunshine of the Spotless Mind* proved the sophomore slump wrong with his amazing vision of Charlie Kaufman's most heartfelt screenplay.

Best Actress: The ability to fall in love with a two-dimensional character on a movie screen is hard, but Natalie Portman in *Garden State* did just that to me. Normally playing someone I'd like to throw a rock at, Portman's portrayal of Sam might be one of the best and most alive characters ever to be brought to the screen.

Best Actor: Jim Carrey. Carrey has often been ignored by the Academy, but no one can deny his heartbreaking portrayal in *Eternal Sunshine of the Spotless Mind* merits some sort of recognition. Carrey perfectly embodies the character without drowning it with Ace Venturaisms. He underplays here, and in a beautiful way, shows the sadness locked inside an ordinary human being.

Best Picture: Without a doubt there are two pictures that polarized audiences and shocked critics into a frenzy: *Fahrenheit 9/11* and *The Passion of the Christ*. Now while neither of these films will likely win Best Picture when the real time comes to vote, I would have to cast my ballot to *Fahrenheit*. Not only controversial but good, *Fahrenheit* hit all the right marks while also being a political election tool. One of the best emotional roller coasters one could ever go on, *Fahrenheit 9/11* has everything going for it except the fact that it's a documentary. In the history of the Oscars, a documentary has never won Best Picture.

Two months remain to change the race. In that time a lot of product is going to come the way of Oscar voters. *The Motorcycle Diaries*, *Sideways*, *Alexander* and *The Aviator* all fight for a spot on the ballot, a shot at the prize and a chance to be cut off by the orchestra.

MOVIES

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All dollar figures in millions

RANK • FILM • WEEKEND GROSS
GROSS TO DATE • WEEKS IN RELEASE • SCREENS

1. The Grudge—\$329.1
\$39.1 • One week • 3,245
2. Shark Tale—\$14.3
\$137.0 • Four weeks • 3,656
3. Shall We Dance?—\$8.6
\$24.4 • Two weeks • 2,419
4. Friday Night Lights—\$6.9
\$47.3 • Three weeks • 2,969
5. Team America: World Police—\$6.4
\$22.1 • Two weeks • 2,620
6. Ladder 49—\$5.3
\$61.4 • Four weeks • 2,802
7. Surviving Christmas—\$4.4
\$4.4 • One week • 2,750
8. Taxi—\$4.1
\$29.7 • Three weeks • 2,357
9. The Forgotten—\$3.3
\$62.0 • Five weeks • 2,253
10. I (Heart) Huckabees—\$2.9
\$5.8 • Four weeks • 785

SOURCE: A.P.

MOVIE TIMES

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The Forgotten (PG-13)

12:10 2:50 6:40 10:00 12:40a

Friday Night Lights (PG-13)

12:20 3:20 7:40 10:40

The Grudge (PG-13)

12:30 1:00 1:20 3:10 3:50 4:30 6:50 7:40 8:10 9:30

10:10 10:50 12:10a 12:50a

I Heart Huckabees (R)

12:50 3:50 6:50 10:00 12:30a

Ladder 49 (PG-13)

12:10 3:00 7:10 10:00

Ray (PG-13)

12:00 12:30 1:00 3:30 4:00 4:30 7:00 7:30 8:00 10:30

11:00

Saw (R)

12:40 1:10 3:40 4:20 7:00 7:50 9:40 10:30 12:30a

Shall We Dance? (PG-13)

1:20 4:20 7:10 9:40 12:10a

Shark Tale (PG)

12:00 12:20 1:10 2:40 3:30 4:10 5:00 6:40 7:30 8:00

9:20 9:50 10:20 12:00a

PLEASE SEE MOVIE TIMES ON i13

FILM REVIEW

★★★★★

Existential hijinks rule in brilliant new Russell film

Incredible cast, hilarious script and quirky direction highlight *I <3 Huckabees*

GENO MEHALIK

Staff Writer

I Heart Huckabees is being touted as an existential comedy. But what is existentialism? One definition suggests that existentialism is a worldview maintaining that things that exist are only what they appear to be. Man is whatever he makes of himself. David O. Russell's existentialism isn't that simple.

Russell's version of existentialism includes (but is not limited to) a very manicured Lily Tomlin with a suspicious glance, some resounding wisdoms (a la "How am I not myself?"), a lark soundtrack scored by frequent Paul Thomas Anderson collaborator Jon Brion, roving and aggravated ant-like characters and some computer graphics assistance that depicts the vastness of infinity through the alteration of reality. No, not Sartre, Huckabees.

Albert (Jason Schwartzman) is a headcase environmentalist, neurotic and nervy, whose primary goal is saving the town's marshland from being paved over by the Huckabees (think Wal-mart) Corporation. After a series of coincidences involving a Sudanese bellboy (the token externality brings wisdom), Albert enlists the aid of Vivian (Tomlin) and Bernard Jaffe (Dustin Hoffman), existential detectives.

This film gets convoluted, in the most interesting way, with the introduction of the Jaffe detective team, a riddle-me-this form of dramatic catharsis. Tomlin's wily and assertive Vivian is magnificent in non-partisan frocks and constant smirks. Hoffman's Bernard is more obsequious in his offerings, likening the universe and its infiniteness to a blanket (everything is connected!). The team operates as otherworldly figures — with desk files marked "Coincidences," "Loves" and other ephemeral principles — interfering but never diluting or altering ambition.

Once Brad (an American-accented, awkward Jude Law, a fledgling CEO-in-training at Huckabees) emerges to sign a contract with the Jaffe team, Albert is furious and insists his rival is taunting him. The Jaffes counter by introducing Albert to Tommy (Mark Wahlberg in rare form), a wild firefighter whose preoccupation with meaninglessness and skepticism surrounding Jaffe protocol lead the two on a renegade mission. (Watch for the dinner table scene, featuring a cameo by Jean Smart, where existentialism and traditional protestantry go head-to-head.)

On their way they meet the meddlesome Catherine Vauban (seductively played by



COURTESY FOX SEARCHLIGHT

Jude Law, the man of a thousand movies this year, stars alongside Naomi Watts in *I Heart Huckabees*.

Isabelle Huppert), a French radical theorist whose denouncement of the Jaffe teachings leads to her assertion: "Nothing is connected. Life is cruelty and human drama is inevitable." The Jaffes, undaunted, begin to concentrate on Brad's contract, infiltrating the home he shares with Huckabees cover girl Dawn Campbell (Naomi Watts, on point).

After one or two dramatic partner switches (that illustrate perfectly the innate need for human drama) and a scene involving flagellation (that solidifies the necessity of pain), the loosely-woven team of wayward particles bow out in perfect unison, with a newfound understanding of the connectedness of everything, however adverse.

From unyielding contributions by the timeless Tomlin/Hoffman camaraderie to surprising developments by Wahlberg and relative newcomers Schwartzman and Watts, *I Heart Huckabees* operates flawlessly because it works simultaneously as a comedy and as an existentialist pursuit. Also, the film understands deeply the interrelatedness of comedy to philosophy and the inevitable emergence of drama. Finally, it asserts its position as comedy by insisting that viewers laugh through life, however finite or multi-faceted it may appear.

COMING TO DVD — NOV. 2

Get Dazed all over again

Also, respect-ful British comedian's first movie

BRETT RYAN BONOWICZ

Staff Writer

Dazed and Confused

The movie that sparked Ben Affleck's career, *Dazed and Confused* comes out in a "Flashback Edition" that comes 11 years after the theatrical release of the film.

A seminal favorite amongst filmmakers and college stoners alike, this release will finally bring an anamorphic release and some deleted scenes that fans have wanted for over a decade.

What fans won't see, or hear in this case, is a director commentary from Richard Linklater.

Apparently there was conflict in Linklater's involvement, and he has officially disowned this release and wants Criterion to soup it up right. Let's hope that gets done before the film's 21st anniversary...who knows what shape Affleck's career will be in by then.

Ali G Indahouse: The Movie

It's the big screen debut of everyone's favorite gangsta Ali G. Deciding that a hit show on HBO wasn't enough, this feature-length film features Sacha Baron Cohen as both the lovable Ali G and irreplaceable Borat as they go on crazy misadventures involving the words "Safe" and "Peace."

Knowing how to kick it old school, the DVD includes a sure to be entertaining (and enlightening) commentary by Ali G. As if that weren't enough to warrant a rental or a purchase, the disc also comes with an intro by Ali G, some deleted scenes, outtakes, and a behind-the-scenes featurette to round it all out.

Check yaself before ya wreck yaself. Respec.

Philadelphia

Tom Hanks won an Oscar for his portrayal of an AIDS-stricken lawyer in this powerhouse drama that feels a little dated on its 11th anniversary.

Included on the disc is a new documentary that should shed some life on the old question: Why's it called *Philadelphia* anyway?

At the very least this new disc should show Jonathan Demme what he used to make (instead of re-make).

The two-disc set also includes a courthouse protest with interviews, deleted scenes and a Bruce Springsteen music video.

MOVIES

FILM REVIEW ★★★★★

You'll wish you never Saw this crappy film



Dr. Lawrence Gordon (Cary Elwes) finds himself chained to a rusty pipe inside a decrepit subterranean chamber in *Saw*.

Astoundingly, this Halloween fodder does everything wrong

DAVID GERMAIN
Associated Press

The fright flick *Saw* is consistent, if nothing else.

This serial-killer tale is inanely plotted, badly written, poorly acted, coarsely directed, hideously photographed and clumsily edited, all these ingredients leading to a yawner of a surprise ending. To top it off, the music's bad, too.

You could forgive all (well, not all, or even, fractionally, much) of the movie's flaws if there were any chills or scares to this sordid little horror affair.

But director James Wan and screenwriter Leigh Whannell, who developed the story together, have come up with nothing more than an exercise in unpleasantness and ugliness.

Saw is vicious to no end, loaded with gruesome torture devices and scenarios that Wan and Whannell — and the producers they managed to con into backing the movie — somehow thought audiences would want to see.

How such a cruelly empty and infantile movie got made is mystery enough. More puzzling is why Cary Elwes, Danny Glover and Monica Potter would sign on as co-stars. The biggest question, though, is how Whannell got himself cast in a lead role opposite Elwes.

If Whannell can act, he sure doesn't show it. Perhaps out of sympathy, the more experienced cast members don't perform much better.

Most of the movie is set in a dingy, dirty lavatory, where Dr. Lawrence Gordon (Elwes) and a whiny guy named Adam (Whannell) awaken to find themselves chained to opposite walls. Between them is the bloody body of a man who apparently died of a self-

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MOVIES

FILM REVIEW

★★★★★ •

Thriller carries a Grudge

Despite laughable acting, *Grudge* is a horror film that will haunt you

ALEIGH EISINGER

Staff Writer

If the American public has learned one thing from movies in the past three years, it's that Japanese people are a lot scarier than we ever thought they were. A scary movie out just in time for the Halloween season, *The Grudge* is the newest example of this. Following in the footsteps of the psychological horror movie *The Ring*, this remake keeps with the theme of creepy women with long, straggly black hair that could have met a better fate. Unfortunately, the addition of American names like Sarah Michelle Gellar, Bill Pullman and Clea DuVall don't add much, but the story itself is well worth the go.

In Japanese lore it is said that if a person dies in a state of extreme sadness or anger, a curse is born. This is exactly the case in the house where Karen (Gellar) is sent to care for a housebound woman after the coworker assigned to her case disappears. Upon arrival Karen realizes that something very strange is going on in the house, and the presence of a small Japanese boy taped up inside the entrance to the attic only adds to the confusion.

Later on, a spectre appears and, apparently, kills the housebound woman and sends Karen into such a fright that she must be hospitalized for days afterward. The story unfolds from there, told in a series of flashbacks that are half-jammed into the main plotline.

We learn that the curse affects everyone who comes into the house, letting neither time nor distance keep the person from falling victim to its horrors. The remainder of the movie depicts how each unfortunate visitor to this house meets or met his or her



COURTESY COLUMBIA PICTURES

A stroll down the stairs goes horribly, horribly awry for Takako Fuji, above, and, right, Sarah Michelle Gellar puts on her acting-school scared face.

tragic end. Oooh, spooky.

While the bulk of this movie runs along the lines of creepy, there is one truly scary aspect: the acting. Pullman is convincing for the whole ten minutes that he's in the movie, and DuVall portrays the "lost American in a new land" like a true Pilgrim, but Gellar's performance is pitiful. Every line seems more forced than the last, and she goes through the movie with the same distanced look on her face, no matter the emotion she's supposed to be expertly portraying. It seems as though Gellar should stick to cruel seductress or ditzy do-gooder roles in movies like *Cruel Intentions* and *Scooby-Doo*, respectively.

Besides the acting, *The Grudge* is sure to make your skin crawl at least once. The cinematography in the film is superb for suspense, each shot keeping you on the edge of your seat until the scare sends you jumping into the seat adjacent. If you're itching for a creepy runner-up to *The Ring* this Halloween, you're sure to be satisfied by *The Grudge*.



COURTESY COLUMBIA PICTURES

MOVIES

Monster classics released on DVD

The Invisible Man, The Mummy and more cult films compiled together

MATT HEDGE COCK
Staff Writer

Earlier this year, audiences were punished by a big bag of CGI suckage that was *Van Helsing*.

However, even the greatest tragedies can have beneficial results. In an apparent apology to film fans, Universal Studios decided to re-release the series of classic *Dracula*, *Frankenstein*, and *Wolf Man* films on DVD.

Now, just in time for Halloween, Universal has released a second DVD collection, featuring the *The Creature from the Black Lagoon*, *The Invisible Man* and *The Mummy*, as well as their various sequels.

The Creature from the Black Lagoon (1954)

★★★★★

Shocking! Astounding! Terrifying! All of this hyperbole for what is little more than a cheesy '50s monster flick?

What separates *The Creature from the Black Lagoon* from the rest of the decade's dreck is that *Creature* was an original. It helped pioneer a new realm of horror films destined to be lampooned on *Mystery Science Theatre 3000*.

The plot of the film should be cheesily familiar to modern audiences. Whitebread scientists search for monster. Scientists find monster. Monster kills scientists. Scientists kill monster.

Trite plot aside, the Gill-man costume is one of the best designed mon-

sters in the history of film. The Gill-man is a horror icon and was the last classic monster movie Universal Studios produced.

Also included are *Revenge of the Creature* (1955) and *The Creature Walks Among Us* (1956). Neither sequel is good nor bad — they just aren't really necessary or unique. However, *Revenge of the Creature* is notable for containing the first film appearance of Clint Eastwood as a scientist who finds a rat in his pocket. Seriously.

The special features include a documentary, theatrical trailers and film historian commentary for each movie.

The Invisible Man (1933)

★★★★★

Though the collection of Universal Monster movies remains classic, most are very dated. Face it, what was scary 60 or 70 years ago is not going to be effective on today's audiences.

One film that has held up remarkably well for more than seven decades is *The Invisible Man*.

The film is an adaptation of H.G. Wells' archetypal sci-fi novel about a scientist who turns himself invisible at the price of his sanity.

The Invisible Man remains a taut, haunting thriller, thanks largely to Claude Rains' stunning vocal performance as the bandage-wrapped phantom. Rains paints the portrait of normally rational man with a troubled psyche, all without relying on his face to convey emotions.

Couple Rains' vocal magnificence with groundbreaking special effects, and you have the makings of a truly classic movie.

The four sequels included are *The Invisible Man Returns* (1940), *The Invisible Woman* (1940), *Invisible Agent* (1942) and

The Invisible Man's Revenge (1944). Unlike most Universal Monster sequels, the series of *Invisible Man* movies are not simple rehashes of the original story. Each film brings its own unique angle to the subject.

Special features include a documentary, trailers for some films and film historian commentary on *The Invisible Man*, but none of the sequels.

The Mummy (1932)

★★★★••

The Mummy is much more of a romance than a horror tale.

The story, which should be familiar to most thanks to the 1999 remake, tells the tale of Imhotep, a mummy who is revived by more white-bread scientists. Freed from his sarcophagus, he assumes his search for the spirit of his lost love Princess Anckes-en-Amon, which is currently occupying the body of aforementioned scientist's girlfriend.

Made in 1932, the film plays pretty slowly today. Aside from Boris Karloff's perfect performance as Imhotep's mummy and his human persona Ardath Bey, there really isn't anything special about the movie. It's certainly not bad, but it doesn't equal to some of the other classic Universal Monster films.

The sequels include *The Mummy's Hand* (1940), *The Mummy's Tomb* (1942), *The Mummy's Ghost* (1944) and *The Mummy's Curse* (1944) — seeing a pattern here? Aside from *The Mummy's Hand*, the sequels are all pretty terrible. How threatening is an old guy in bandages anyway? Just push him over, for God's sakes!

Special features include a documentary, trailers for each movie and film historian commentary on *The Mummy*, but none on the sequels (they don't deserve it).

Take a Saw to this film's 35mm negatives

FROM i15

inflicted gunshot wound.

Turns out they're the latest victims of a psychopath known as Jigsaw, who concocts sick games to test the morality of his victims. For Lawrence, it's the choice of killing Adam or having his wife (Potter) and daughter slain instead.

Crude flashbacks detail the killer's previous atrocities, with Glover a police detective obsessed over bringing Jigsaw to justice.

Wan and Whannell admit one of their aims was shock value, yet the instruments and stratagems of punishment they come up with are grotesque without being terribly clever. And while they pat themselves on the back for what they think are macabre doodads of death, they muddle up their silly creations with cheap fast-motion effects and clunky editing that obscures the action.

Conversely, the shrill exchanges between Lawrence and Adam and the interplay between Lawrence's wife and her tormentor are so static, they seem like early table reads of the script, albeit with the actors in chains and gags.

There are no insights into the motivations of serial killers, no perspective on the depths to which the human soul will sink to preserve itself at the expense of others. This movie just wallows in its own unrelenting repulsiveness.

Unless you happen to relish the image of a killer using a stethoscope to hear the changes in a little girl's heart rate while he holds a gun to her mother's head, there's no reason you'll want to see *Saw*.

MOVIE TIMES

FROM i10

Surviving Christmas (PG-13)

12:50 1:30 4:10 7:20 7:50 9:50 12:20a

Taxi (PG-13)

12:40 4:00 7:20 10:10

Team America: World Police (R)

12:00 3:20 4:40 7:10 9:50 10:20 12:20a

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Around the Bend (R)

1:05 3:15 5:35 8:05 10:15 12:35a

Birth (R)

12:55 3:25 5:50 8:20 10:45

The Forgotten (PG-13)

12:25 2:40 4:55 7:15 9:30 11:50

Friday Night Lights (PG-13)

12:45 3:55 6:45 9:40 12:25a

The Grudge (PG-13)

12:05 12:35 1:55 2:25 3:00 5:05 5:30 7:05 7:35 8:15

I Heart Huckabees (R)

9:55 10:40 11:55 12:15a

Ladder 49 (PG-13)

1:50 4:40 7:25 10:00 12:35a

Ray (R)

12:00 1:00 3:30 4:30 7:00 8:00 10:30 11:30

Saw (R)

12:30 1:45 2:55 4:25 5:25 6:55 7:55 9:35 10:35

Shall We Dance? (PG-13)

12:15 2:45 5:15 7:40 10:10

Shark Tale (PG)

12:10 2:30 5:00 7:20 9:50 12:10a

Surviving Christmas (PG-13)

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Taxi (PG-13)

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Team America: World Police (R)

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What the Bleep Do We Know?! (NR)

11:50a 2:35 5:10 7:45 10:20

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The Forgotten (PG-13)

12:20 2:30 5:00 7:20 9:40 12:00a

Friday Night Lights (PG-13)

1:00 3:40 6:40 9:30 12:20a

The Grudge (PG-13)

12:00 12:20 12:40 2:30 2:50 3:10 5:00 5:20 7:10

7:30 7:50 9:40 10:00 10:20 12:10a

I Heart Huckabees (R)

1:00 4:00 7:00 9:40 12:20a

Ladder 49 (PG-13)

12:10 3:10 6:50 10:00

Napoleon Dynamite (PG)

12:00 2:30 4:50 7:20 10:20

Raise Your Voice (PG)

1:20 4:20 7:10

Ray (PG-13)

12:00 12:30 1:00 3:30 4:00 4:30 7:00 7:30 8:00

Saw (R)

12:20 12:50 2:50 3:20 5:20 7:20 7:50 9:50 10:20

Shall We Dance? (PG-13)

12:30 3:00 7:00 10:00 12:30a

Shark Tale (PG)

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Surviving Christmas (PG-13)

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RAMBLINGS

THE GEEK LIFE

Kicking the tires and lighting the fires

Road trip kicks off with bugs

ELIZABETH FERNANDEZ
Staff Writer

I consider myself a pretty intelligent person. I know stuff, lots of it, I swear! I can build a Web site and reformat a hard drive. That's nothing to scoff at. Hell, I can even explain black holes in layman's terms, and I know how to get from Queens to Central Park with a minimum of subway transfers. That's nothing to scoff at.

And yet, all my skills are worthless out in the real world. In the land of trees and streams and wild animals and biting insects, all my skills are pointless. What

good is knowing every organelle in the common cell when you are being attacked by swarms of mosquitoes? Or trying to build a fire so you can eat your first warm meal of the day? And who cares if you understand the workings of an internal combustion engine when you're trying to put up a tent?

Yes, I am being exposed, like it or not, to the intimate workings of the great outdoors, and realizing just how fragile we humans are once we leave our little webs of society. While camping in the great outdoors in northern Florida, on the first leg of my long trek along these great United States, I found out first hand what we Floridians would have to face if not for the aggressive poison spraying throughout our most

populated regions. Now, it is always wise to remember that Florida, America's wang, the lovely international jewel of the South, is a giant freaking swamp. And these mosquitoes are deadly, evil creatures put on this Earth by a malicious cold-hearted god of quagmires.

So my ever-present travel companion and comrade-in-arms Valarie and I decided it would be a good idea to camp in Florida for our first night in the wild. We should have known as soon as we stepped out of the car that this was a terrible, terrible idea. The swarms of insects were everywhere. They were like a fog, a low-lying cloud that invaded the park like a mysterious stinging fog. We wore long pants, long sleeves, and covered our-

selves with 29-percent DEET insect repellent, thinking our worldly technology would keep us safe.

They butchered us. We left that campsite covered in bites, despite our precautions. I swear I was bitten 50 times, if not more.

I'm sure part of the reason they had so many chances to bite was because it took us so long to build a fire. Now, I may be a city girl, but good old Val, she is country through and through. She was in Girl Scouts. She knows about building a fire pit and kindling and all this random stuff I never would have imagined doing. However, in Florida, the rain has soaked every piece of wood ever

PLEASE SEE **ROAD** ON i19

CRAZED INDIE ROBOT

How to scare up a good horror movie

Here's a guide on what makes a flick freaky or a freakish flop, from scores to fake boobs

DIANNA ZISMAN
Staff Writer

I love horror movies. I love to watch them in movie theaters or rent them to watch at night, by myself, in my easy-to-break-into-dorm room. I like smart ones. Inexpensive ones. Funny ones. Truly scary, call-up-a-friend-so-I-won't-feel-so-alone ones. I even enjoy cult classic slashers — All gore, no plot.

I've come to realize that a horror movie, no matter how low the budget, can only be successfully interesting/scary if certain guidelines are followed. If anyone out there ever intends on making a horror film, don't forget these important rules:

1. Horror films need a good score. From the opening and closing themes — *Halloween* and *The Exorcist* spring immediately to mind here — to those extra-creepy moments in-between, a soundtrack can

make or break a movie. Hire a great composer for your film and you've won half the battle. A rarely mentioned addendum to this rule: If something spooky is happening, and a group of children can be heard

singing a relatively harmless song in the background, the creepiness of the scene is multiplied by a million. See *The Birds*, *Nightmare on Elm Street*, and the trailer for *The Prisoner of Azkaban*. Children singing =

creepy!

2. Either keep a movie grounded in everyday life (*The Stepfather*) or take it way over the top (*Leprechaun In*

PLEASE SEE **JENNIFER** ON i19



COURTESY WARNER BROS.

NEAR-LIFE EXPERIENCE

A fond farewell

Remembering Elliott a year after his suicide

MICHAEL LAWRENCE
Staff Writer

Elliott Smith's death was about as shocking as when the "gangsta" lyrics of Biggie and Tupac literally blew up in their faces. It was unfortunate but seemingly inevitable. Listening to any of the albums in the singer-songwriter's catalog will reveal tracks entailing battles with addiction, messy breakups and empty suburban meandering. That Smith stabbed himself in the heart is but an exclamation point that confirms how miserable he probably was. Elliott was plagued by a lifestyle of rock 'n' roll excess the likes of which has been chronicled many a time on VH1.

It's been a year since that incident. So then, as you may ask yourself reading this, what's the point of even mentioning it now? It's not to simply confirm his consistent state of death, that's for sure. Rather, I'd like to focus on what matters: His music. It seems inevitable that much like other great minds that took their own lives, Smith's demise may begin to overshadow what was a brilliant career.

Smith dabbled in several bands, most notably Heatmiser, before emerging as a solo artist. His first two albums, *Roman Candle* and the self-titled *Elliott Smith* were released while he was still with the Portland-based band that also featured Sam Coomes and Neil Gust. *Roman Candle*, while one of Smith's lesser efforts, is still a strong enough debut to give a glimpse of what was to come, and was in stark contrast to the edgier rock music of Heatmiser. Containing only nine songs, one of them being an instrumental, it feels more like an EP than a proper release. The self-titled album, on the other hand, is a fine collection of acoustic-driven songs that display the full talents of Smith as a songwriter and as a musician. Fast songs like the dazzling "Single File" mix well with slower ballads like "Alphabet Town."

Next came *Either/Or*, a good balance of the simple songs of the Smith past and the more experimental songs of the Smith that was still yet to be, several of the songs from *Either/Or* would go on to be a part of the *Good Will Hunting* soundtrack. The soundtrack would bring about Elliott's biggest moment in the spotlight, an Oscar nomination for "Miss Misery." Smith, in of music's more surreal moments, appeared on the 1998 Oscar stage to perform the song, sandwiched

PLEASE SEE **HIS** ON i19

RAMBLINGS

WEB LESS TRAVELED

The scariest auction in eBay history

Scam artists use chills to make sweet profits

CHRISTOPHER SCHWARZ
Staff Writer

It's Halloween on the Internet. What does that really mean? Not very much. Holidays aren't something we're particularly good at celebrating online. Google puts up a special version of their logo containing pumpkins or something, but otherwise, nothing happens. That makes it pretty darned hard to write a themed issue of Web Less Traveled, doesn't it? Because I'm out of other ideas, let's examine the history of the only relevant thing I can think of: the famous haunted eBay painting.

Way back in February of 2000, this painting appeared for sale on eBay. It was listed as a "HAUNTED PAINTING," using all capital letters for extra scariness. The original description was, "WHEN WE RECEIVED THIS PAINTING, WE THOUGHT IT WAS REALLY GOOD ART. A 'PICKER' HAD FOUND IT ABANDONED [sic] BEHIND AN OLD BREWERY." The ad told the story of their young daughter claiming she'd seen the children fighting inside the painting. It continued, "NOW, I DON'T BELIEVE IN UFOS OR ELVIS BEING ALIVE, BUT MY HUS-



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If you don't pay \$1,000 for this painting, they will kill you!!!

BAND WAS ALARMED." The sellers rejected any obvious, scientific explanation and set up a camera to capture the ghosts in action. Its pictures were enough to convince them to sell the painting to the highest bidder and use the proceeds to get their house "blessed" after its removal.

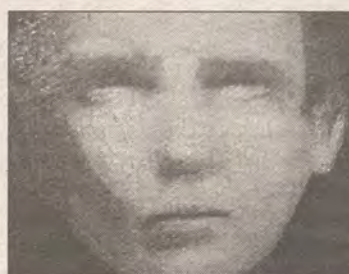
One can find the original eBay page archived at <http://www.whattheheck.com/ebay/scary.html>, but its images are broken. Those can be found at http://www.surfingtheapocalypse.com/haunted_painting.html.

So what happened? It sold for \$1,025.00 to an "iona7," but not before stirring up loads of controversy and getting linked all over the place. eBay itself filled up with copycat items as people offered their "haunted" belongings of

every category. It cost nothing to claim an item was "haunted," and doing so could double its value, so why not? Some dust on the camera lens was a recipe for profit.

Nowadays, the painting's been identified as the work of Bill Stoneham, a Californian artist whose resume includes LucasArts, Cyan, and Sierra. He says that the boy in his "The Hands Resist Him" is a self-portrait, portrayed with an imaginary girl. To directly quote him, "The hands are the 'other lives.' The glass door, that thin veil between waking and dreaming." Further supporting the "haunted" idea, his page at <http://www.stonehamstudios.com/haunted.shtml> offers tales of a gallery owner and an art critic who both died within a year of coming into contact with it.

Bill also says he has no idea



what happened to the work's original buyer or how it supposedly ended up in a dumpster "BEHIND AN OLD BREWERY." Interested parties can buy exact replicas for a scant \$450 or a signed print on "fine art paper" for \$45.

People still pull the "haunted" thing on eBay, but this one became famous for being first and for being creepy enough to make it actually seem plausible. The image continues to propagate and creep folks out, cementing its status as a piece of web history and one of the more recognizable of the pop culture icons that end in ".jpg".

His music lives on

FROM i18

in between Trisha Yearwood and Celine Dion, to whom he would lose the award to.

One of the songs on the soundtrack, "Pitseleh" would be included on his next album *XO*. *XO* is a masterpiece and showcased Smith as a talented producer with a propensity to take risks that paid off, like on closing track "I Didn't Understand," an a capella song in which Smith is backed only by a haunting chorus of his own voice.

The next album, which would be the last one released in his lifetime, was *Figure 8*, which pushed Smith's musical experimenting even further, though the best songs on the album happen to be the most straightforward and simplistic, like "I Better Be Quiet Now" and "Somebody That I Used To Know." All Smith ever needed to make a lasting song was his mind, his voice and his guitar.

This rule rings true on his last album, the just-released *From a Basement on the Hill*, a collection of songs that was posthumously touched up by his friends and family. While some of the songs are good, overall the album is a disappointment and should be seen as more of a collection of b-sides than an actual release. But knowing that it may be the last time that new music from Smith is ever released makes it warrant the attention it has been given.

So in tribute of this great departed artist, give him a proper tribute by listening to some of his music. Pop in one of his CDs or download one if you must. I'm sure he won't mind. If you're familiar with his work discover it again for the first time, and if not, welcome to the wonderful world that was the music of Elliott Smith, and enjoy your stay.

Jennifer Tilly should be cast only as a doll

FROM i18

3. Don't show the monster being shot, stabbed, drowned, poisoned and crushed, only to have it stay alive for the sequel. It reeks of opportunistic BS. The obvious exceptions to this are, of course, movies about Rasputin.

4. The less shown, the scarier. For some reason, a lot of sequels think that shining a bright spotlight on the monsters that were, in the first movie, usually lurking in the shadows, is scarier. It isn't. We don't fear the dark as much

as what could be lurking there. If the light is turned on, and it turns out that the thing lurking in the dark was a platypus, you'd probably stop being scared. I'd even be inclined to poke it and laugh, but that's just me.

5. If, however, you were to stare into a pitch-black abyss and suddenly hear heavy breathing at your side, *be afraid of the dark*, for the dark is hiding a murderous foe who wants to eat your young. Or a friend playing a nasty trick. If it is a friend, punch them in the gut. They'd

deserve it, those nasty tricksters. Anyway, back to the movies. The more left up to my imagination, the scarier. The things I think up are a hundred times scarier than having a 15-minute, operatic hack-fest unfold before my eyes.

6. Make us care about the people being killed more than we care about the killer (*Carrie* is the obvious exception to this). Part of what made the first *Nightmare on Elm Street* a terrific horror flick is that Freddy hadn't learned to abuse the pun yet, and the kids being killed weren't jerks (for the most part). Who doesn't care about what happens to Johnny Depp? Why I'm supposed to care about a bunch of drunk, depressed, lazy losers

(*Freddy vs. Jason*) is beyond me. I found myself really pulling for Jason. Kill Freddy! Kill those inane kids! Save YOURSELF, psycho drowned boy.

7. Keep the plot and monster's motivation simple.

8. Go the "arthouse" route and create something that stands tall above the rest, i.e. *Ginger Snaps*, *Night of the Living Dead* and *Carrie*.

9. No more fake boobs.

10. Do not, under any circumstances, put the words "John Carpenter's" before the title of the movie, even (or perhaps especially) if you are John Carpenter.

11. More Johnny Depp.

12. If you insist on using Jennifer Tilly, cast her as a doll.

Road trip!

FROM i18

so that it shall never dry. So we tried for 40 minutes to get our tiny campfire going. I know if I had tried, it would have never lit. She may not be able to hook a VCR to a TV, but she can keep us alive in case of nuclear disaster and subsequent anarchy.

Meanwhile, I can't farm, I don't know what poison ivy looks like, I can barely fish, and if someone dropped me off in the middle of the woods I would quickly find myself dead. Perhaps I've focused on the wrong things. You never know. The fall of civilization might be just a meteor strike away.

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